

# Triple Trombone Concerto

3 Trombones, String Orchestra, Percussion

## I. Rutherford's Rag

Introduction: Sweet, sensitive  $\text{♩} = 92$

3 Trombones

Piano

*mp* *legato*

6  $\text{♩} = 160-166$  swing  $\text{♩} = 166$  *mf* *sim.* *graz.* *mp* *mp*

12 *straight* *swing* *straight* *straight* *swing* *straight* *f* *fz* *fz* *fz*

18 *mf* *mp* *f sost.*

24 *f* *mp* *f* *swing* *swing*

Pann, Triple Trombone Concerto  
Piano Reduction

30 *pesante -swing-* Same Tempo (never dragging) -straight- *f*

*pesante -swing-* Same Tempo (never dragging) -straight- *f*

*f* *ff* *sost.*

35 *mp* *mp* *fz* *graz.*

41 *fz clownish* *f clownish* *fz*

*mf* *mf* *fz*

47 *ff* *ff* *sf* *ff sost.*

52 *f* *mf* *espr.* *p* *snap fingers* *p sub.*

58

*vaudiville, sleazy*  
*f molto vib.*

**Swing suddenly (same tempo)**

*graz. sub.*

**riten. molto**

(no break)

**Andante Lirico**  
♩=80 (straight)

*mf espr., molto legato*

65

70

*Like a dirge*  
*mf*

*Like a dirge*  
*fz* *mp* *mp*

76

*f full-bodied* **ritard** **a tempo**

*mf sentimental, legato*

*cresc.* *ff lush* **ritard** **a tempo**

*p*

81

*espr.*

Pann, *Triple Trombone Concerto*  
Piano Reduction

87

rall..... Grave A tempo

*fz fz fz f mf*

rall..... Grave A tempo

*p espr.*

94

*sost.*

*cresc.*

*ff*

98

ritard (brief) Like the opening ♩=92

ritard (brief) Like the opening ♩=92

*mf legato*

102

Swing ♩=160-166

Swing ♩=160-166

*f mp*

108

Musical score for measures 108-113. The score is in 3/4 time and features a complex texture with multiple voices. The piano part includes dynamic markings of *mp* and *fz*. The upper staves show intricate melodic and harmonic lines.

114

Musical score for measures 114-119. The score continues with complex textures. The piano part includes dynamic markings of *p*, *mp*, and *f sost.*. The upper staves show intricate melodic and harmonic lines.

120

Relaxed tempo

Slow, delicate

Musical score for measures 120-124. The tempo is marked "Relaxed tempo" and the mood is "Slow, delicate". The piano part includes dynamic markings of *mf non cresc.*, *p*, and *f dolce*. The upper staves show intricate melodic and harmonic lines.

125

Drawn out ...

Hymn-like

long

A tempo ♩=160-166 (straight)

8

Drawn out ...

Hymn-like

A tempo ♩=160-166 (straight)

exhausted

mf

Musical score for measures 125-129. The tempo is marked "A tempo ♩=160-166 (straight)". The mood is "Hymn-like". The piano part includes dynamic markings of *mf* and *f*. The upper staves show intricate melodic and harmonic lines.

## II. Angela's Waltz

Serene  $\text{♩} = 48$  ( $\text{♩} = 144$ )      A shade more  $\text{♩} = 56$       ritard

*p* < *poco* *sim.*      *p*      *p sub.*

Serene  $\text{♩} = 48$  ( $\text{♩} = 144$ )      A shade more  $\text{♩} = 56$       ritard

*mp*      *p legato, simple*

9      A tempo  $\text{♩} = 56$        $\text{♩} = 48$       A tempo  $\text{♩} = 56$

A tempo  $\text{♩} = 56$        $\text{♩} = 48$       A tempo  $\text{♩} = 56$

*p*      *mp*

15

*mf*      *mf non cresc.*

*f sost.*      *mp*

22      rit.      a tempo

*mp*

*delicate*      rit.      a tempo

*p sub.*      *p*      *mp*

28      A bit less, *pensive*      A Tempo, *firmly*

*mf*

A bit less, *pensive*      A Tempo, *firmly*

*mf full sound*

35

*f* not brash

*mf* *espr.*

*mp*

*pulling . . .*

*pulling . . .*

Flowing (a tempo)

Flowing (a tempo)

42

46

*poch. rit.*

*a tempo*

*f* round tone, not harsh

*mp*

*poch. rit.*

*a tempo*

*f* *sost.*

*mp*

49

*f*

*mp*

*f*

*mp*

*cresc. poco a poco . . .*

52 *poco rit.* *calm*

*poco rit.* *calm*

*f* *p* *mp*

56 *smooth leaps*

*molto* *p sub.* *2*

*2* *2* *2* *2* *2* *2*

*f* *p sub. cresc...*

63 *push forward* *J=76*

*mp* *mf* *f* *ff* *mf sub.* *J=76*

*push forward* *push forward* *fff* *mp sub.* *J=76*

*Red.*

68 *f rapid, fierce*

*f rapid, fierce*

71

With tension, same tempo

*f* *sost.*

With tension, same tempo

*ff* *sost.*

74

78

Calming down.....

*mf* *espr.*

Calming down.....

*f*

*p*

*J*=48

A shade more *J*=56

83

*mp*

A shade more *J*=56

*mp*

*f*

*pp*

*p* *sub.*

89

slowing . . . leading to . . . . .  $\text{♩} = 56$

*mp non cresc.* *mf espr.*

slowing . . . leading to . . . . .  $\text{♩} = 56$

*mp* *mp*

*wet staccatos*

94

*molto rit.* *A tempo*

*molto rit.* *A tempo*

*mp* *espr.*

*Red.* *S.P.*

101

As before (same tempo, rocking)

As before (same tempo, rocking)

*glockenspiel:* *8<sup>va</sup>*

*strong* *mp*

107

*poco rit.*  $\text{♩} = 48$

*poco rit.*  $\text{♩} = 48$

*mf* *p*

112

*Slower, pulling* *round tone*

*Slower, pulling* *mf* *ppp*

*p* *mf*

### III. Gallop

♩=88

*mf legato*

*poco rit.*

*mp sub.*

*p*

*pp*

*p sub.*

*poco rit.*

9

*a tempo*

*poco rit.*

*a tempo*

*a tempo*

*poco rit.*

*a tempo*

*f expansive*

16

*rit.*

*a tempo, relaxed*

*mp*

*mp*

*rit.*

*a tempo, relaxed*

*p sub.*

*p*

24

*rit.*

*♩=148-156 subito*

*sf*

*rit.*

*♩=148-156 subito*

*f*

29

*GALLOP (same tempo, tight)*

*mp*

*f*

*GALLOP (same tempo, tight)*

*f*

knocking on the lid of the piano with knuckles just above the keys

32

36

*f* *Even tones*

*f*

*con Ped.*

*ff*

42

*mf*

(Timp.)  
*mp*

*mf*

46

50

Maintain Tempo  
Hee Haw!!

Maintain Tempo  
Hee Haw!!

*leggiero*

*cresc.*

*f*

54

*Sweeping...*

*mp legato*

*Sweeping...*

*sf sf sf sf*

*p sub.*

59

*Con Brio*

*f*

*Con Brio*

*f*

*p*

64

*dim.*

69

*mp sempre (non cresc.)*

72

76 *Con fuoco*

*sf* *sf* *ff*

*sf* *ff* *forceful*

*sf*

79 *Heroic*

*sf* *ff*

*sf* *ff*

*sf*

83

*p sub.*

*mp*

*mp*

87

*f*

*f*

*f*

91

*ff*

*sf* *mf tightly*

*sf*

95

*f*

98

*ff*

102

Keep moving forward

*mf*

Keep moving forward

*p legato e espr.*

*mf*

8<sup>va</sup> very even, no accents

106

*p*

8<sup>va</sup>

110

*mf*

*mf*

8<sup>va</sup> sim.

114

8

118

*f espr.*

*Winged*

8

121

*piu f*

*f*

6

125

*accel...*

*sfp*

*accel...*

*ff*

6

6

6

6

6

6

129

*fff*

*ad lib. 5*

*rapid fire*

*fff sost.*

*quickenig...*

6

6

6

6

132

a tempo (*poco più mosso*)

*f*

a tempo (*poco più mosso*)

*ff* *mf*

135

*cresc.*

*cresc. ...*

*sfz*

138 *Wild!*

*Wild!*

*f*

141

*f* very smooth

*ff*

*sost.* *Ped.*

144

*f*

147

*f sim.*  
*ff*

150

152

*cresc.*

154

*accel.*  
*fff sost.*  
*accel.*  
*fff sost.*  
*fff*

158

*ff* *a tempo, warmly* *mp*

(8) *a tempo, warmly* *ff* *mp espr.*

164

*accel...*

*accel...*

*f* *brilliant* *cresc.*

167

*ff* *Faster ♩=160* *fff*

*ff* *Faster ♩=160* *ff*