

Delicately $\text{♩}=52$

pull ← ← **A** Brisk Walk $\text{♩}=168$ ($\text{♩}=84$)

short break
only

6

Sop. *p* very little expression

Alto *p* very little expression *pp*

Tenor *p* very little expression *pp*

Bari. *p* very little expression *pp*

Tpt. I 1st player *p* poco legato, non cresc.

Tpt. II 1st player *p* poco legato, non cresc.

Tpt. III 1st player *p* poco legato, non cresc.

Tpt. IV 1st player *p* poco legato, non cresc.

Tbn. I *pp* non cresc. *p* poco legato, non cresc.

Tbn. II *p* no expression *p* *pp* *p* poco legato, non cresc.

B. Tbn. 1st player: *p* *pp* *a2* *p* poco legato, non cresc.

Euph. I *pp* non cresc.

Euph. II *pp* non cresc.

Tba. I *pp* non cresc.

Tba. II *pp* non cresc.

Cb. *pizz.* *mf*

Timp. *mp* only

Perc. 1 *mf* [claves]

Perc. 2 *mp* only, relaxed...always under the texture

3 tuned drums - no snares (toms and/or timbales)
hi/med/low
yarn mallets

pull ← ← **B** VERSE
a tempo (smooth as glass)

14

Sop. *f cantabile, haunting*

Tenor *mp*

Bari. *mp*

Tpt. I
2nd player harmon mute (stem in) *mf* → *f* 1st player (open) *p non cresc.*

Tpt. II
2nd player harmon mute (stem in) *mf* → *f* 1st player (open) *p non cresc.*

Tpt. III
2nd player harmon mute (stem in) *mf* → *f* 1st player (open) *p non cresc.*

Tpt. IV
2nd player harmon mute (stem in) *mf* → *f* 1st player (open) *p non cresc.*

Tbn. I *f* → *p non cresc.* *subtle (broken)*

Tbn. II *f* → *p non cresc.*

B. Tbn. *mf* → *mp*

Euph. I *f* → *f* → *p*

Euph. II *mf* → *mp*

Tba. I *mf* → *mp*

Tba. II *mf* → *mp*

Cb. *f* → *arco* → *pizz.* → *mf*

Timp. *mf not f* → *p very subdued . . .*

Perc. 1
egg shaker (or a steel shaker) *p* → *ff* → *p* → *ff* *claves* *mp*

Perc. 2
egg shaker (or a steel shaker) *p* → *ff* → *p* → *ff* *3 drums* *mp*

Sop. *f* *mf*

Alto *mf*

Tenor *f* *mf*

Bari. *f* *mf*

Tpt. I *mf* (both) add 2nd player with straight mute *pp non cresc.* 1st player only

Tpt. II *mf* (both) add 2nd player with straight mute *pp* 1st player only

Tpt. III *mf* (both) add 2nd player with straight mute *pp non cresc.* 1st player only

Tpt. IV *mf* (both) add 2nd player with straight mute *pp* 1st player only

Tbn. I *mf non cresc.* *pp* (a2)

Tbn. II *mf non cresc.* *pp*

B. Tbn. *mf non cresc.* *pp*

Euph. I *mf non cresc.*

Euph. II *mf non cresc.* *pp*

Tba. I *mf non cresc.* *pp*

Tba. II *pp*

Cb. *f* arco *pp* pizz. *f* (w/sax quartet)

Timp.

Perc. 1 *f* *f* *susp. cymbal (med.) scrape across with triangle beater* *claves*

Perc. 2 *spp* *f* *conga drum hands*

25

Sop. *p espr.* *mf* *ff*

Alto *p espr.* *mf*

Tenor *p espr.* *mf*

Bari. *p espr.* *mf*

Tpt. I *mp* 1st player

Tpt. II *mp* 1st player

Tpt. III *mp* 1st player

Tpt. IV *mp* 1st player

Tbn. I *mp* *f* *f.t.* *not shyly* *ff*

Tbn. II *mp* *f* (a2) (b)

B. Tbn. *mp* *f* (a2)

Euph. I *mp* *f*

Euph. II *mp* *f* (b)

Tba. I *mp* *f* (a2)

Tba. II *mp* *f* (a2)

Cb. *mp* *f* arco

Timp. *mf*

Perc. 1 *mp* *mf* susp. cymbal scrape across 2 bongos (high/low) yarn

Perc. 2 *mp* susp. cymbal (med.) scrape across with tri. beater

C VERSE (sim.)

31

Sop. *f* soaring *free fall, gracefully*

Alto *f* (with Tpts.)

Tenor *mp*

Bari. *mp*

1st players, harmon mute (no stem)
2nd players, straight mute

Tpt. I *p cantabile*
p non cresc.
p cantabile

Tpt. II *p non cresc.*
p cantabile

Tpt. III *p non cresc.*
p cantabile

Tpt. IV *p non cresc.*

Tbn. I *p sub., non cresc.*

Tbn. II *p sub., non cresc.*

B. Tbn. *mp sub.*

Euph. I *p sub., non cresc.*

Euph. II *p sub., non cresc.*

Tba. I *mp sub.*

Tba. II *mp sub.*

Cb. *pizz.*
mf

Timp. *p sim. as before*

Perc. 1 *mp*
claves
susp. cymbal scrape across
l.v.
f

Perc. 2 *mp*
5 temple blocks yarn
4 3 5 4 2
1 3 2 4
susp. cymbal scrape across
l.v.
f

pull ← ← ← ←

Sop.

Alto

Tenor

Bari.

Tpt. I 2nd player only (open)
mf *f* cutting, but beautiful... *p*

Tpt. II 1.2. open
mf *f* cutting, but beautiful... *p*

Tpt. III 1.2. open
mf *f* cutting, but beautiful... *p*

Tpt. IV 1.2. open
mf *f* cutting, but beautiful... *p*

Tbn. I *mf* rounded *f* cutting, but beautiful... *p*

Tbn. II *mf* rounded (a2) deliberate steps! *f* cutting, but beautiful... *p*

B. Tbn. *mf* rounded *f* cutting, but beautiful... *p*

Euph. I *mf* rounded *f* cutting, but beautiful... *mf* *p*

Euph. II *mf* rounded *f* cutting, but beautiful... *mf* *p*

Tba. I rounded *f* cutting, but beautiful... *mf* *p*

Tba. II *mf* *p*

Timp. OSSIA: tacet *mp* *f*

Perc. 1 *f* *f* (high) scrape with beater *f*

Perc. 2 *f* *f* (med) scrape with beater *f*

susp. cymbals (high/med) hit hard with yarn mallets

susp. cymbals (hi/med) hit hard with yarn mallets

D Slower ♩=108
suspended



pull ←

♩=66 suddenly

45

Sop. *mf espr., precious*

Alto *mf espr., precious*

Tenor *mf espr., precious*

Bari. *mf espr., precious*

Tpt. I *f sub., mariachi!*

Tpt. II *f mariachi!*

Tpt. III *mp straight mutes*

Tpt. IV *mp straight mutes*

Tbn. I *ben f pesante* *p* *mp* *f sub.*

Tbn. II *ben f pesante* *p* *mp* *f sub.*

B. Tbn. *p* *mf*

Euph. I *p* *mf*

Euph. II (a2) *f pesante* *p* *p* *mf*

Tba. I *p* *mf*

Tba. II *f pesante* *p* *p* *mf*

Cb. *arco* *f*

Timp. *dramatic* *f pesante* *p*

Perc. 1 *bongos (high/low) snare sticks* *fp* *fp*

Perc. 2 *castanets (mounted) hands* *ff*

Smoothly
(slowing) ← ← ←

E $\text{♩} = 108$
as reh. D

53

Sop. *f* *mf* short break

Alto *f* *mf*

Tenor *f* *mf*

Bari. *mp molto legato*

Tpt. I *mp* *p*

Tpt. II *mp* *p molto legato* *a2*

Tpt. III *mp* *p molto legato* *a2* *mariachi!*

Tpt. IV *f* *p* *p molto legato* *a2* *open*

Tbn. I *mp* *f* *p* *p* *mfz* *ben. f*

Tbn. II *mp* *f* *p* *p molto legato* *ben. f*

B. Tbn. *mp sub.* *p molto legato*

Euph. I *f* *f* *p* *p molto legato*

Euph. II *f* *f* *p* *p molto legato* *(a2)* *f*

Tba. I *mp sub.* *p molto legato*

Tba. II *mp sub.* *p molto legato* *f*

Cb. *f* *mf* *pizz.* *arco*

Timp. *f sim.*

Perc. 1 *p* *f* *susp. cymbal (med) yarn* *p subtle* *mp*

Perc. 2 *p* *mp* *susp. cymbal (med) yarn* *p subtle* *mp*

♩ = 66 again

**molto
ritenuto!**

← ← ←
(no break)

60

Sop. *mf sim.*

Alto *mf sim.*

Tenor *mf sim.*

Bari. *mf sim.*

Tpt. I *f sub.* *ff* *a2*

Tpt. II *f* *ff* *a2*

Tpt. III (open) *mp* *f* *ff*

Tpt. IV (open) *mp* *f* *ff*

Tbn. I *p* *mp* *f sub.* *f*

Tbn. II *p* *mp* *f sub.* *f*

B. Tbn. *p* *mf* *mp sub.* *f*

Euph. I *p* *mf* *f sf* *f*

Euph. II *p* *p* *mf* *f sf* *(a2)*

Tba. I *p* *mf* *mp sub.* *f* *a2*

Tba. II *p* *p* *mf* *mp sub.* *f* *a2*

Cb. *f*

Timp. *p* *mf only*

Perc. 1 2 bongos (high/low) snare sticks *fp* *fp* *p* *f*

Perc. 2 castanets (mounted) hands *ff* *tambourine hit/shake, hit* *sfp* *f*

F Plodding slowly at first ♩=100 accel. poco a poco . . .

69

a bit slanted *sim.* *(no more...)*

Sop. *mf play lead*

Alto *mf follow soprano*

Tenor *mf follow soprano*

Bari. *mf follow soprano*

Tim. *mf*

pull ← ← Allegretto ♩=188 pull a tempo

79

Sop. *f* *mf* *sf*

Alto *f* *mf* *sf*

Tenor *f* *mf* *sf*

Bari. *f* *mf* *sf*

push → → → (long) fast → G ♩=92, crazed

89

Sop. *p* *sf* *f*

Alto *p* *f*

Tenor *p* *f*

Bari. *p* *f*

99 running

push → → →

Sop. *sff* *brash!*

Alto *sff* *brash!*

Tenor *sff* *brash!*

Bari. *sff* *brash!*

presto →

OSSIA:

Sop. *f* *brilliant* *etc.*

Alto *f* *key clicks* *less volume in order to sustain the metered trill a long time...* *ff* *f* *sim.*

Tenor *f* *key clicks* *ff* *f* *sim.*

Bari. *f* *key clicks* *ff* *f* *sim.*