

# - CONCERTO LOGIC -

## I. Dogs and Jackals (C-minor Fantasy)

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**\*THIS IS AN EXCERPT SCORE\***

Spring-loaded ♩=176

7 2 11

Slow pulling 2 (exact) w.w.

25 **A** Chiseled Tango ♩=138

SOLO: 2 + 3

*f* *mf* *f*

29 2 + 2 + 3 2 + 2 + 3

*mf*

34 rit..... **B** a tempo

*dolce* *p* *f* *f* *pesante*

2 + 3

39 2 + 2 + 3

*growing*

42 2 + 2 + 3 *f* *sf* *f* *with elegance*

1 2 3 1 3

45 *8va* *rubato ...* *rallentando .....*  
*p mystical*

49 *Slowly at first ...* *cresc. poco a poco* *accel ...*  
*mp*

53 *riten...* *3*  
*"slide" down* *Timp. roll ...*

**C** Trudging Hard Rock ♩=88

56 *ff doggedly, pugnacious*

59 *(with oboe)* *ritard. ....* *(ff)*  
*ff* *8va*

62 *Slowly at first*

*p* *pensive, timid...*

69 *joyous* *accel. molto*

*p sub.* *mf* *cresc.*

76 *racing...* **D** *As Before* ♩=138

*ff* *f*

81 *coquettish*

*ff* *p*

86 *m.s.* *accel.* *cresc.*

*mf* *sf*

91 *ff* *Slowly at first, accel.*

*ff*

95 **E** *Soaring* ♩=144 *warmly*

*f* *sparkle*

98 *poco rit.*

*poco rit.*

102 *a tempo*

8<sup>va</sup>

F *Wistful*

105

109

*pesante, brilliant*

*ff*

6

*A Bit Stronger*

*f*

111

114

*(meno)*

*(meno)*

117

*meno*

120

G *Majestic* ♩=138

*ff*

3

8<sup>va</sup>

123

*allarg. ....*

*molto*

**a tempo**  
2 + 3

127 *grandiose*

*fff brilliant*

130 **H** Suddenly ♩=172

*f sempre*

*piu f*

135 *(sost.)*

140 *rallentando* ..... *Slower, rubato*

144 *Con moto* ..... *allarg.* .....

*p* *fff*

145

**END OF EXCERPT**

2

2

# II. Ernő Rubik's Magic Cube

$\text{♩} = 92$  ( $\text{♩} = \text{♩}$  always)

rit. .... a tempo rit. cant.

*mp* *precarious (haunted)* *hazy*

**A** a tempo rit. .... a tempo

*espr.*

9 poco accel.

12 a tempo *silky* *plodding ...*

*mf*

15 rit. .... a tempo intimate

**B** *mp*

19 *allarg.....* *a tempo* *delicato* *allarg.....*

*p leggiero*

23 **C** *a tempo* *angular*

*f* *f*

27 *mf dolce sub.* *non arp.*

*v*

31 *Tbn 1*

**D** Hopeful ♩=72

36

*f*

*wet*

*mf clearly*

40

(same tempo)

*f*

43

2 + 3

*ff*

46

rit. ....

*f*

**E** Scherzetto  $\text{♩} = 128$   
*Joyous, crafty*

49 *f sempre*

52

55

58 *accel.*

60  $\text{♩} = 144$  *brilliant* *accel. ....*

**F** Allegro volante  
♩=172 or faster

8<sup>va</sup>

63

*ff sempre*

Musical score for measures 63-65. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro volante' with a metronome marking of ♩=172 or faster. The dynamic is 'ff sempre'. The score features a continuous eighth-note pattern in both hands, with a '8<sup>va</sup>' marking above the treble staff. Measure 63 ends with a fermata. Measures 64 and 65 continue the eighth-note pattern.

8<sup>va</sup>

66

Musical score for measures 66-68. The eighth-note pattern continues. Measure 66 ends with a fermata. Measures 67 and 68 continue the eighth-note pattern.

69

Musical score for measures 69-71. The eighth-note pattern continues. Measure 69 ends with a fermata. Measures 70 and 71 continue the eighth-note pattern. Measure 71 ends with a fermata and a trill-like flourish in the bass staff.

**G**

72

**END OF EXCERPT**

2

Musical score for measures 72-74. The piece ends with a double bar line. The text 'END OF EXCERPT' is written across the staves. The key signature changes to two flats (Bb and Eb). The time signature changes to 3/4. The dynamic is '2'.

75

Musical score for measures 75-77. The piece continues with a double bar line. The key signature remains two flats. The time signature changes to 4/4. The dynamic is '2'.

# III. Rondo Capriccio: "Rage over a Lost Pawn"

Declamatory  $\text{♩} = 166$

both hands  
8<sup>va</sup>

ff

3

4

r.h. only  
8<sup>va</sup>

7

ff

3

pesante sostenuto

allarg. ....

fff

short

13

Rondo: Presto  $\text{♩} = 192$

mf leggiero

sim.

16

8<sup>va</sup>

sf

19 *8va*

5 1 4 *ff* *sf*

22 *running...*

*mp* *sf* *sf*

25

*mp* *sf* *f*

28 *heralding* *rh. only* *8va*

*v* *sf*

32 *8*

*sf* *mp* *ff*

35 (a tempo)

38

41

44

48 allargando

51 a tempo, feroce

53

Musical score for measures 53-54. The piece is in a minor key with a key signature of two flats. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The texture is dense with many notes.

55

Musical score for measures 55-56. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mp* is present.

57

8<sup>va</sup> expansive, but not slow

*ff* *mp cresc.* accel.

Musical score for measures 57-58. This section includes performance instructions: "8<sup>va</sup> expansive, but not slow" and "accel." with arrows. Dynamic markings include *ff* and *mp cresc.*. The music shows a clear acceleration in the right hand's melodic line.

59

a tempo

Musical score for measures 59-61. The tempo is marked "a tempo". The music continues with a similar texture to the previous measures, featuring a busy right hand and a more active left hand.

62

8<sup>va</sup>

Musical score for measures 62-64. The right hand features a melodic line with grace notes and slurs. The left hand continues with harmonic accompaniment. A dynamic marking of *sf* is present.

65

8<sup>va</sup>

Musical score for measures 65-67. The right hand has a melodic line with grace notes and slurs. The left hand provides harmonic support. A dynamic marking of *sf* is present.

68

*ff* *mf* *wet staccatos*

Musical score for measures 68-71. The piece is in 3/4 time with a key signature of three flats. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The instruction 'wet staccatos' is written above the first few measures.

72

*f* *weird* *ff* *mf* *rapid*

Musical score for measures 72-74. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment. Dynamics include forte (f), fortissimo (ff), and mezzo-forte (mf). The instruction 'rapid' is written above the final measure.

75

*8va* *p* Perc 2: suspended cymbal yarn

Musical score for measures 75-78. The right hand has a rapid, ascending melodic line. The left hand has a sustained chord. A percussion part for 'suspended cymbal yarn' is shown below the piano part, starting at measure 75 with a dynamic of piano (p). The instruction '8va' is written above the right hand.

79

*8va* *p* *brilliant* *fff* Perc 2: timpani *f*

Musical score for measures 79-82. The right hand has a rapid, ascending melodic line. The left hand has a sustained chord. A percussion part for 'timpani' is shown below the piano part, starting at measure 79 with a dynamic of fortissimo (fff). The instruction '8va' is written above the right hand, and 'f' is written below the timpani part.

## IV. Dancing with Caissa

$\text{♩} = 136$  *Horrible!*

*angular, cheeky*

$\text{♩} = 112$

*f*

*rubato . . . . .* *a tempo*

*sf* *mp* *f*

*6*

*9* *accel. . . . .* *faster*  $\text{♩} = 144$  *mp lightly*

*cresc.* *sf* *f* *sf*

*13* *accel. poco a poco . . .*

*mf*

**A** *Allegro spirito*  $\text{♩} = 172$  *8<sup>va</sup>*

*ff* *brillante*

*17*

The musical score is written for solo piano in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-5) starts with a tempo of 136 bpm, marked 'Horrible!', and features a '2' above the first measure. The second system (measures 6-8) includes a '3' above the first measure, a 'rubato' section, and a return to 'a tempo'. The third system (measures 9-12) is marked 'accel. . . . .' and 'faster' with a tempo of 144 bpm. The fourth system (measures 13-16) is marked 'accel. poco a poco . . .'. The fifth system (measures 17-20) is marked 'Allegro spirito' with a tempo of 172 bpm and includes an 8va trill. Dynamics range from *mf* to *ff*. Performance instructions include 'angular, cheeky', 'rubato', and 'brillante'.

24

3

8<sup>va</sup>

*sf*

31

8<sup>va</sup>

*f sempre*

37

43

8<sup>va</sup>

*sf*

**B** *Feroce*

*sf*

53 *leggiero*

*mf* *8va-1*

59

*f* *sf* *mf*

66 [C] Same tempo

*f* *ff*

71

*sf*

76

81 *ritenuto* . . . . . [D] Cadenza I - *Slower, freely*

*ff* *mf* *rubato* . . . . .

85

85

accel. poco a poco .....

88

88

sostenuto sempre ...

91

91

**Presto** → →

♩ = 208 +

94

94

cresc. poco a poco ...

98

98

**E** A Tempo

♩ = 172

L R L R

brilliant

**ff** hammering!

102

102

106

106

109

109

111

111

113

**F** both hands

*ff* *mf* *fluid*

118

121

*f*

124

*ff* *f* *v* *v*

allarg.....

**G** A tempo (poco meno mosso)

127 *sweeping ...*

ff

(b)

(b)

Detailed description: This system contains measures 127, 128, and 129. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 127 starts with a bass clef and a forte (ff) dynamic. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measure 128 continues the melodic development in the right hand. Measure 129 features a more complex texture with chords and moving lines in both hands. The tempo is marked 'A tempo (poco meno mosso)' and the mood is 'sweeping'.

130

Detailed description: This system contains measures 130, 131, and 132. Measure 130 begins with a treble clef and a forte (ff) dynamic. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measure 131 continues the melodic development in the right hand. Measure 132 features a more complex texture with chords and moving lines in both hands. The tempo is marked 'A tempo (poco meno mosso)' and the mood is 'sweeping'.

133 *ritenuto .....*

*large*

Detailed description: This system contains measures 133, 134, and 135. Measure 133 begins with a treble clef and a forte (ff) dynamic. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measure 134 continues the melodic development in the right hand. Measure 135 features a more complex texture with chords and moving lines in both hands. The tempo is marked 'A tempo (poco meno mosso)' and the mood is 'sweeping'. The word 'ritenuto' is written above the staff, and 'large' is written below the staff.

136 **H** *Grand, meno mosso*  $\text{♩} = 100$  *A Tempo Subito*  $\text{♩} = 172$  *push forward...*

*risoluto* *ff con bravura*

145

148 **I** *f sempre*

153 *ben f*

156 *Pesante (rit./accel.)*

*ff*

**J** (a tempo)

159 *p* *legato...* *f sempre*

162 *p*

166 *m.s.*

**K** *Feroce*

168 *fff* 3

**END OF EXCERPT**