

15 **Slower**
(suspended) pull ← a tempo ♩=72

pull ← long

Picc. *mf delicato* *mf*

Fls. 1, 2 *ff espr., cutting through the texture* *mf delicato* *mf* *pp*

Fls. 3, 4 *ff espr., cutting through the texture* *p simply* *1. mf delicato* *a2* *mf* *pp*

Obs. 1, 2 *2. mf espr.*

Cls. 1, 2 *p simply* *p* *mf* *pp*

Cls. 3, 4 *p* *p* *simply* *mf* *pp*

B. Cl. *p simply*

Bsns. 1, 2 *pp non cresc.* *p* *mf* *pp*

Cbsn. *p* *mf* *pp*

S. Sax. *pp non cresc., make way for the flutes* *p* *simply* *mf* *pp*

A. Sax. *pp non cresc., make way for the flutes* *p simply* *mf* *pp*

T. Sax. *pp non cresc., make way for the flutes* *p simply* *mf* *pp*

B. Sax. *pp non cresc.* *p* *mf* *pp*

Tpts. 1, 2 *pp non cresc.*

Tpt. 3 *pp non cresc.*

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba. *pp non cresc.*

Pno. *p*

Cb.

Timpani *pp non cresc.* *mp* *pp*

1 *triangle (t.b.)* *p*

2 *triangle* *p*

3 *triangle* *p*

pull ← **B** A tempo, climb patiently . . .

pull ← a tempo (hold volume back)

Picc. *p*

Fls. 1, 2 *a2 p*

Fls. 3, 4 *cantabile mp* *mf* *p* flutes 1-2, picc.

Obs. 1, 2 *p sempre, non cresc.*

Cls. 1, 2 *p espr.* *mf* *p*

Cls. 3, 4 *p espr.* *mf* *p* clarinets 1-4

B. Cl. *p espr.* *pp sempre, non cresc.*

Bsns. 1, 2 *p espr.* *(p)* *pp sempre, non cresc.*

Cbsn. *pp sempre, non cresc.*

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *pp sempre, non cresc.*

Tpts. 1, 2 *a2 p* *(non cresc.)* *pp sempre, non cresc.*

Tpt. 3 *p* *p*

Hns. 1, 2 *p* *p*

Hns. 3, 4 *p* *p*

Tbns. *pp sempre, non cresc.*

B. Tbn. *pp sub., non cresc.*

Euph. *pp sempre, non cresc.*

Tba. *pp sub., non cresc. . .* *pp sempre, non cresc.*

Pno. *delicata mp* *p* *p* *(pizz.)*

Ch. *mf*

Timp. *p sempre*

1 *[susp. cymbal yarn]* *pp* *mp*

2 *[susp. cymbal yarn]* *pp* *mp*

3 *[susp. cymbal yarn]* *pp* *mp*

[holding triangle beater between fingers] *pp* *non cresc.*

Picc. *mp smooth as glass*

Fls. 1, 2 *f mp smooth as glass*

Fls. 3, 4 *f ff mp*

Obs. 1, 2 *mp smooth as glass*

Cls. 1, 2 *ff mp mf*

Cls. 3, 4 *f ff p sub. mp mf*

B. Cl. *f ff p sub. mp mf*

Bsns. 1, 2 *f ff p sub. mp mf*

Cbsn. *p mf*

S. Sax. *f ff mp mf*

A. Sax. *f ff mp mf*

T. Sax. *f ff mp mf*

B. Sax. *f ff mp mf*

Tpts. 1, 2 *mf*

Tpt. 3 *mf*

Hns. 1, 2 *mp mf*

Hns. 3, 4 *mp mf*

Tbns. *(VI.) (I.) p mp mf*

B. Tbn. *p (no gliss.) mp mf*

Euph. *p mp mf*

Tba. *p (II.) mp mf*

Pno. *f mf mp f*

Cb. *f mf f*

Timp. *mp mf*

1 *glockenspiel p mf triangle*

2 *vibraphone p mf triangle*

3 *mf swipecross with t beater f bass drum p mf*

D ♩=72, With Patience

push → → → →

47

Picc. *mp delicato, non cresc.* *mp non staccato* *ff*

Fls. 1, 2 *mp delicato, non cresc.* *mp non staccato* *ff*

Fls. 3, 4 *mp delicato, non cresc.* *mp non staccato* *ff*

Obs. 1, 2 *mp delicato, non cresc.* *mp* *mf* *ff*

Cls. 1, 2

Cls. 3, 4 *mp delicato, non cresc.*

B. Cl.

Bsns. 1, 2

Cbsn.

S. Sax.

A. Sax. *mp delicato, non cresc.*

T. Sax. *mp delicato, non cresc.*

B. Sax.

Tpts. 1, 2 *f, not fff* *mp* *p* *mp* *f*

Tpt. 3 *f, not fff* *open* *p only* *mp* *f*

Hsns. 1, 2 *f, not fff* *open* *mf* *mp* *f*

Hsns. 3, 4 *f, not fff* *open* *mf* *mp* *f*

Tbns. 1. open *f, not fff* *open* *p only* *mp* *f*

B. Tbn. *open* 2. open *mp* *p* *mp* *f* *bass tbn.*

Euph. *open* *f, not fff* *open* *p only* *mp* *f*

Tba. *f, not fff* *open* *p only* *mp* *f* *tuba.*

Pno. *ff* *remove E3* *mf* *ff* *(with flutes)*

Cb. *arco* *mf cresc.*

Timp. *ff* *p*

1

2

3 *susp. cymbal* *p*

E Back to Tempo $\text{♩} = 72$ (as reh. A)

pull ← ← *a tempo* *push* → →

55

Fls. 1, 2 *mp*

Fls. 3, 4 *mp*

Obs. 1, 2 *mp*

Cls. 1, 2 *mp* *non cresc.* *a2*

Cls. 3, 4 *mp* *non cresc.*

B. Cl. *mp* *non cresc.*

Bsns. 1, 2 *mp* *non cresc.* (not 8vb)

Cbsn. *mp* *non cresc.*

S. Sax. *mp* *non cresc.*

A. Sax. *mp* *non cresc.*

T. Sax. *mp* *non cresc.*

B. Sax. *mp* *non cresc.*

Tpts. 1, 2 *mp*

Tpt. 3 *mp*

Hns. 1, 2 *mp delicato* *a2*

Hns. 3, 4 *mp delicato* *mp*

Tbns. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Pno. *mp*

Cb. *pizz.* *mf* *arco* *f*

Timp. *mf*

1 *triangle* *mf* *vibraphone* *mp* *glockenspiel* *(p)* *susp. cymbal*

2 *mf* *mf* *mf* *susp. cymbal*

3 *L.v.* *mf* *mf* *mf* *susp. cymbal*

66

pull ← ←

Picc.

Fls. 1, 2

Fls. 3, 4

Obs. 1, 2

Cls. 1, 2

Cls. 3, 4

B. Cl.

Bsns. 1, 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbns.

B. Tbn.

Euph.

Tba.

Pno.

Cb.

Timp.

1

2

3

p non cresc.

dolce

pp

1.

2.

(a2)

pp

Fls. 1, 2 *ff*

Fls. 3, 4 *ff*

Obs. 1, 2 *f* lead with trumpets *ff*

Cls. 1, 2

Cls. 3, 4 *mf*

B. Cl. *f* joining sax *ff*

Bsns. 1, 2 *ff*

Cbsn.

S. Sax. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1, 2 *f* 1. open *f.t. exaggerated!* *ff* 2. open *f*

Tpt. 3 *f*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbns.

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f* *ff*

Cb. *arco*

1

2 *snare drum*

3 *cabassa* *f* *ff*

17

Picc. *ff* as fast as possible *mp*

Fls. 1, 2 *ff* as fast as possible *mp*

Fls. 3, 4 *ff* as fast as possible *mp*

Obs. 1, 2 *ff* as fast as possible

Cls. 1, 2 *ff* *f*

Cls. 3, 4 *ff* *f*

Bsns. 1, 2 *ff* *mp sub.*

Cbsn.

S. Sax. *ff* as fast as possible

A. Sax. *ff* as fast as possible

T. Sax. *ff* as fast as possible

B. Sax.

Hns. 1, 2 *f* *mp not too short*

Hns. 3, 4 *f* *mp not too short*

Tbns. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tba. *f* *mp*

Pno. *f*

Cb. *f*

Temp. *mp*

1 *f* really fast shake *p* *temple blocks snare sticks*

2 *mp*

3 *vibraslap* *f*

Picc. *ff*

Fls. 1, 2 *ff*

Fls. 3, 4 *ff*

Obs. 1, 2 *mp* *f* *ff*

Cls. 1, 2 *f*

Cls. 3, 4 *f*

B. Cl. *f* *ff*

Bsns. 1, 2 *f* *ff*

Cbsn. *f* *ff*

S. Sax. *ben f* *ff*

A. Sax. *ben f* *ff*

T. Sax. *ben f* *ff*

B. Sax. *ben f* *ff*

Tpts. 1, 2 straight mutes *ff*

Tpt. 3 straight mute *ff*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *fff*

Tbns. *ff*

B. Tbn. *f* *ff* *gliss.*

Euph. *mp* *f* *ff*

Tba. *f* *ff*

Pno. *f* *thumb gliss.* *ff*

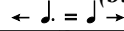
Cb. *ff* *heavy*

1 *f* [cowbell yarn mallets]

2 *ff sost.* [police whistle] (not the dime store tin whistle) [snare drum]

3 *f* [snare drum]

B Kinda Square ♩=182
(but with much character)



Picc. Fls. 1, 2 Fls. 3, 4 Obs. 1, 2 Cls. 1, 2 Cls. 3, 4 B. Cl. Bsns. 1, 2 Cbsn. S. Sax. A. Sax. T. Sax. B. Sax. Tpts. 1, 2 Tpt. 3 Hns. 1, 2 Hns. 3, 4 Tbns. B. Tbn. Euph. Tba. Pno. Timp. 1 2 3

f out front
f non dim.
p match tbns. exactly
f non dim.
mp harmon
p simply
p simply
p non cresc.
p non cresc.
ff
p
mf
tambourine thumb roll
f
glockenspiel
mf
bass drum
mp only

C Same Tempo

Fls. 1, 2 *f*

Fls. 3, 4 *f*

Obs. 1, 2

Cls. 1, 2 *mp*

Cls. 3, 4 *mp*

B. Cl. *mp* *mf poco legato*

Bsns. 1, 2 *f*

Cbsn. *mp* *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1, 2 straight mutes *mf*

Tpt. 3 *mf* "vra" + open very slowly (harmon) *f w/Clar. 1*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf* *mf*

Tbns. 1. *mf* 2. *mf*

B. Tbn. *mf*

Euph.

Tba.

Pno. *f* absolutely even, heavy left hand ("punchy")

Cb. *f* pizz. arco

1 *mf* glockenspiel

2 *mf* as even as possible sand blocks poco accento

3 *mp* triangle *mf* as even as possible *lv*