

THIS IS AN EXCERPT

LOVE LETTERS

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2000

I. Prayer

Delicato $\text{♩} = 100$

Weak $\text{♩} = 76$

Violin I *pp flautando (non cresc.)* *sim.* *p tenuto e espr. (patient rolling)* *sul G*

Violin II *pp flautando (non cresc.)* *sim.* *p*

Viola *pp flautando (non cresc.)* *sim.*

Violoncello *pp flautando (non cresc.)* *sim.* *espr.*

6 *mp non cresc.* *meno* *non vib.*

mp non cresc. *meno*

mp non cresc. *meno*

15 (III.) *pp (vib.)* *mp yearning* *mp yearning* *mp yearning*

pp *pp* *pp*

24 *poch. affret.* *brève* *f, not ff* *p come prima*

mf cresc. *f, not ff* *p*

mf cresc. *f, not ff* *p*

mf cresc. *f, not ff* *p*

mf cresc. *f, not ff* *p*

II. Serenade

Heartwarming $\text{♩}=108$

Blooming $\text{♩}=76$

rit.

Musical score for the first system, measures 1-7. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat major/C minor). The first part, 'Heartwarming', is in 6/8 time with a tempo of 108. The second part, 'Blooming', is in 3/4 time with a tempo of 76. Performance markings include 'sul tasto', 'p', 'pp', 'mp', 'mf', 'norm.', 'pizz.', and 'arco'. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for the second system, measures 8-11. It continues the four-staff arrangement. Measure 8 is marked with a tempo of 48. The section is marked 'affretando' (rushing). Performance markings include 'mp', 'mf', and 'cresc.' (crescendo). The time signature changes from 6/8 to 9/8 and then to 3/4.

Musical score for the third system, measures 12-16. The section is titled 'Rocking' with a tempo of 152. It features a 3/4 time signature. Performance markings include 'sf' (sforzando), 'mf', and 'mf legato'. The dynamics are marked as 'sf', 'mf warm', and 'mf legato'.

Musical score for the fourth system, measures 17-20. It continues the four-staff arrangement. Performance markings include 'p' (piano), 'mf legato', and 'pizz. p'. The dynamics range from piano (p) to mezzo-forte (mf).

22

Musical score for measures 22-26. The score is in 6/8 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has three flats. The music consists of flowing eighth-note patterns with various articulations and dynamics.

27

Musical score for measures 27-31. The score is in 6/8 time. It includes dynamic markings such as *mf dolce*, *p sub.*, *mp*, *mf*, *f*, and *sf*. Performance instructions include *arco*, *pizz.*, and *legato*. There are also numerical markings like '2' and '4' indicating fingerings or groupings.

32

Musical score for measures 32-36. The score is in 6/8 time. It includes dynamic markings such as *p*, *mf*, *p*, *f*, and *mp*. Performance instructions include *arco*, *legato*, and *pizz.*.

poco rit.

A tempo

37

Musical score for measures 37-41. The score is in 4/4 time. It includes dynamic markings such as *mp* and *grazioso*. Performance instructions include *pizz.* and *arco*.

43

mf p p mf arco mf

Gyrating (same tempo)

48

sf sost. f pizz. mf f pizz. mf sf sost. f espr. 5

52

f sf

56

arco f arco f proclamatory f pizz. arco f

60

Musical score for measures 60-62. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) include a violin part with *pizz.* and *f* markings, and a viola part with *arco* and a triplet of eighth notes. The lower staves (bass clef) include a cello part with *trm* markings and a double bass part with *sf* and *pizz.* markings. A triplet of eighth notes is also present in the bass line.

63

Musical score for measures 63-66. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) include a violin part with *arco* markings and a viola part with *arco* markings. The lower staves (bass clef) include a cello part with *pizz.* and *f* markings, and a double bass part with *arco* markings.

67

Musical score for measures 67-70. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) include a violin part with *f espr.* and a quintuplet of eighth notes, and a viola part with *mp not too light* markings. The lower staves (bass clef) include a cello part with *mp not too light* markings and a double bass part with *pizz.* and *mf* markings.

71

Musical score for measures 71-74. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) include a violin part with *trm* markings and a viola part with *ff* markings. The lower staves (bass clef) include a cello part with *ff* markings and a double bass part with *ff* markings. A change to 6/8 time is indicated at the end of the system.

93

98 **Hovering** ♩=144 **Less than Before** ♩=66-72

104

107 **A tempo (affret.)** **held back suddenly** **accel.** **ritenuto** **Buoyant, Joyous** ♩=152

111 arco

mf smooth

f

pizz. >>

mf percolating

bubbling

mf gurgling

tr

116

arco

tr

120

rall. - - - - -

sost.

p sub.(trem.)

p (trem.)

p (trem.)

p (trem.) cresc.

cresc.

cresc.

pizz.

arco

124

- - - - - molto - - - - -

Rocking (as before)

mf

mf

mp

mf

III. Limbo

Veiled $\text{♩} = 92$

Tango, Edged

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first two staves are marked 'con sord.' and 'mf'. The Viola staff is marked 'f sost.' and 'con sord.'. The Cello/Double Bass staff is marked 'mf' and 'pizz.'. The tempo is 'Veiled' with a quarter note equal to 92 beats per minute. The mood is 'Tango, Edged'. Performance instructions include 'sost.', 'legato', and 'mf not too much vibrato'.

Musical score for measures 7-11. The score continues with the same instrumentation and key signature. Performance instructions include 'legato sempre' in the Violin I and II staves.

Flowing smoothly

Musical score for measures 12-17. The score continues with the same instrumentation and key signature. Performance instructions include 'mp sub.', 'f', and 'mf glassy'.

Musical score for measures 18-22. The score continues with the same instrumentation and key signature. Performance instructions include 'mp sub.', 'legato', 'arco', and 'mf'.

IV. Passions

Maniacal; Driving Forward

$\text{♩} = 208$ or slightly faster

* The tempo marked is the ideal, albeit rather extreme. Sacrifice volume for speed if needed. The mvt. appears sluggish if two or three clicks slower.


** Staccatos marked in the presto sections of this mvt. indicate 'off-the-string' more than an actual staccato stroke. All slurs are indications for bowing.

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The first two staves are marked "senza sord." and the last two are marked "f". The first two staves have a "pizz." marking at the beginning of measure 2. The music consists of chords and single notes with accents and slurs.

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. Measures 5 and 6 are marked "senza sord." and "f". Measures 7 and 8 are marked "arco" and "mp". The music features more complex rhythmic patterns and slurs.

Musical score for measures 9-14. The score continues with the same instrumentation and key signature. Measures 9-14 are marked "mf". The music features a dense texture with many slurs and accents.

Musical score for measures 15-18. The score continues with the same instrumentation and key signature. Measures 15-18 are marked "mf". The music features a dense texture with many slurs and accents.



Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs and two bass clefs. The first two staves have melodic lines with dynamic markings of *mf*. The last two staves have a bass line with dynamic markings of *sf* and *f*.



Musical score system 2, measures 25-29. The score is in 3/4 time with a key signature of one sharp. It features four staves. The first two staves have melodic lines with dynamic markings of *f*. The last two staves have a bass line with dynamic markings of *f*. Performance instructions include *pizz.*, *arco*, and a bracketed instruction *flow through gaps here*.



Musical score system 3, measures 30-34. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first two staves have melodic lines with dynamic markings of *ff* and *sost.*. The last two staves have a bass line with dynamic markings of *ff* and *sost.*.



Musical score system 4, measures 35-39. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first two staves have melodic lines with dynamic markings of *ff* and *sost.*. The last two staves have a bass line with dynamic markings of *ff* and *sost.*. A *trem.* marking is present in the first staff.

40

legato
arco
mf
mf pizz.
ff sost.
sf

45

(h)
arco
legato
legato
legato

50

... open up ...

f sost.
cresc.
fff
f sost.
cresc.
fff
f sost.
cresc.
fff
f sost.
cresc.
fff

Torrential!

55

sost.
sost.
sost.
sost.
sost.

60

Violin I: *pizz.*, *mf*, *sf*, *pizz.*, *mf*, *sf intenso*

Violin II: *arco*, *mp*, *sf*, *ff*, *mp*, *sf intenso*

Viola: *mp*, *sf*, *mp*, *sf intenso*

Cello/Double Bass: *mp*, *sf*, *mp*, *sf intenso*

66

Violin I: *p sub.*, *mf*, *p*, *pizz.*, *mf*

Violin II: *p sub.*, *mf*, *p*, *pizz.*, *mf*

Viola: *p sub.*, *espr.*, *pizz.*, *mf*

Cello/Double Bass: *p sub.*, *espr.*, *p*, *pizz.*, *mf*

Coy (poco meno mosso)

71

Violin I: *arco*, *p*, *arco*, *p*

Violin II: *arco*, *p*, *arco*, *p*

Viola: *p*, *p*

Cello/Double Bass: *mp*

76

Violin I: *cresc.*, *sf*

Violin II: *cresc.*, *sf*

Viola: *cresc.*, *mf*

Cello/Double Bass: *cresc.*, *mf*

81

grazioso

mf

sf

grazioso

sf

p intenso sub. non stacc.

p intenso sub.

p intenso sub.

arco

mf

sf

p intenso sub.

86

mf

non stacc.

mf

mf

mf

mf

più

più

più

più

accel. → → →

92

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

ff sost.

f libramente

espr.

f espr.

f espr.

f espr.

f espr.

p sub. < ff

p sub.

p sub. < ff

p sub. < ff

p sub. < ff

Tragic ♩=60

rit.

take much time with gliss.

99

mp non cresc.

mp non cresc.

mp non cresc.

mp non cresc.

mp non cresc.

mp non cresc.

espr.

poco

poco

poco

poco

poco

mf seriously

mf exact and never lightly

Innocent, Pure ♩=76

Passacaglia (same tempo; ♩=76, no faster) austere, marked