

\*THIS IS AN EXCERPT\*

III.

Allegro molto, winged ♩=100

Flute *ff dextrous*

Oboe 1 *ff dextrous*

Oboe 2 *ff dextrous* 3

Clarinet 1 (B♭) *ff dextrous* 3

Clarinet 2 (B♭) *ff dextrous* 3

Bassoon *ff dextrous* 3

2 Horns F *ff sfp f crisp*

Trumpet in C *ff sfp f* straight mute

Timpani *pp molto f p f*

Percussion *f* suspended cymbal (med.) yarn *pp*

Allegro molto, winged ♩=100

SOLO FLUTE

Harp *ff* knock the sound board *ff*

Violin I *ff* pesante

Violin II *ff* pesante

Viola *ff* pesante

Violoncello *ff* div. a 3 unis. *con fuoco*

Contrabass *ff* *con fuoco*

6

Fl. *sfp*

Ob. 1 *sfp* *f con fuoco*

Ob. 2 *sfp* *f con fuoco*

Cl. 1 *sfp* *bend* *f con fuoco*

Cl. 2 *sfp* *f con fuoco*

Bsn. *f con fuoco*

Hns. *gliss.* *f*

Tpt. *sfp* *f*

Timp.

Perc. *f*

SOLO *f*

Hp. *ff* *pizz.*

Vln. I *ff con fuoco sempre*

Vln. II *ff con fuoco sempre* *gliss.*

Vla. *ff con fuoco* *pizz.*

Vc. *f* *pizz.*

Cb. *p*

9 **A** Maintain the bright tempo. . .

FL. *mp articolato*

Ob. 1 *mp articolato*

Ob. 2 *mp articolato*

Cl. 1 *mp articolato*

Cl. 2 *mp articolato*

Bsn. *mp articolato*

Hns. *mp articolato*

Tpt. *mp articolato*

Timp. *mp articolato*

Perc. *f*  
 temple block (L)  
 hard rubber  
 tight

Maintain the bright tempo. . .

SOLO *cantabile*  
*3*  
*slither*

Hp. *mf* — *f* *sf*

Vln. I *mp*

Vln. II *mp*

Vla. *div. pizz.*  
*mp* — *f* *mp* *sf*

Vc. *div.* *arco* *pizz.*  
*mp* — *f* *mp* *sf*

Cb. *pizz.* *arco* *pizz.*  
*mp* — *f* *mp* *sf*

12

FL. *f sf mf*

Ob. 1 *f mf*

Ob. 2 *mf sf mf*

Cl. 1 *mf sf mf*

Cl. 2 *f f*

Bsn. *mf f*

Hns. *mf*

Tpt. *mf*

Timp. *mf*

Perc. *triangle mp mp*  
*glockenspiel hard rubber throughout finale, not brass*

SOLO *6 sf sf rapid! ff*  
 OSSIA: *rapid!*

Hp. *f*

Vln. I

Vln. II

Vla. *mf unis. div. unis. arco sf sost.*

Vc. *mf unis. arco sf*

Cb. *mf arco mf f*

15

*brilliant . . .*

FL. *ff at the fore*

Ob. 1 *ff at the fore*

Ob. 2 *ff at the fore*

Cl. 1 *f sfz ff*

Cl. 2 *f sfz ff*

Bsn. *sfz ff*

Hns. *mf* *open* *f* *2. gliss.* *ff*

Tpt. *sfz ff*

Timp. *sfz*

Perc. *suspended cymbal (med.)*  
*turn*

*brilliant . . .*

SOLO

Hp. *B: F#* *ff*

Vln. I

Vln. II

Vla. *4*

Vc. *sost.* *4*

Cb. *ffp*

17

**Fl.** *ff* huge, expansive (with solo flute)

**Ob. 1**

**Ob. 2**

**Cl. 1** *f*

**Cl. 2** take bass clarinet

**Bsn.** *f*

**Hns.** *f, not ff*

**Tpt.**

**Timp.** *f*

**Perc.** *f* low high low *f*

**SOLO** *ff* huge, expansive (with flute 1)

**Hp.** *ff* (B $\flat$  F $\sharp$ ) *ff* F $\sharp$

**Vln. I** *ff* huge, expansive

**Vln. II** *f* div.

**Vla.** *f* div. (b)

**Vc.** *f*

**Cb.** *ff* broadly

20

**B** Same tempo  
(keep forward motion)

FL. *articulato*

Ob. 1 *f artic.*

Ob. 2 *f artic.*

Cl. 1 *f*

Cl. 2

Bsn. *f*

Hns. *mf*

Tpt. *f*

Timp. *mf*

Perc. *med.* (hit) *f*

Same tempo  
(keep forward motion)

SOLO *articulato*

Hp. *B<sub>2</sub>* *C# A<sub>2</sub>* *B<sub>2</sub>*

Vln. I *articulato* *f* *pizz.*

Vln. II *f*

Vla. *f* *unis.* *ben f*

Vc. *f* *pizz.* *arco* *f*

Cb. *f* *ben f*

24

Fl. *f*

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2 *Bass Clarinet* *mf* *mp* *f*

Bsn. *f* *mp* *f*

Hns. *straight mute* *mf* *mp*

Tpt. *mf*

Timp.

Perc. *glockenspiel* *let all notes ring* *mf*

SOLO *f* *lirico...* *nimble...*

Hp. *f*

Vln. I *arco* *ben f* *cantabile w/solo fl.*

Vln. II

Vla. *div.*

Vc. *pizz.* *sf* *arco* *mf* *div.* *mp* *arco*

Cb. *pizz.* *mf* *mp*

FL. *p* *mf*

Ob. 1 *p sub.*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *mf*

Bsn. *mf*

Hns. *mp*

Tpt. (muted) *mf*

Timp.

Perc. *mp* *sandblocks*

SOLO *ben, f*

Hp.

Vln. I *mp* *div.* *unis.* *div.*

Vln. II *mp* *(div.)* *unis.* *div.*

Vla. *mf* *unis.* *port.*

Vc. *mf* *uniz. pizz.* *arco* *mf* *div.*

Cb. *mf* *pizz.* *arco*

**C** (a tempo) - rhythmic, tight

FL. *con brio* *ben. f*

Ob. 1 *con brio* *ben. f*

Ob. 2 *con brio* *ben. f* *mf*

Cl. 1 *mf sempre* *con brio* *ben. f*

Cl. 2 *mf smooth leaps*

Bsn. *f* *mf*

Hns. *mf* *with mutes* *mf*

Tpt. *mf*

Timp.

Perc. *mf clear, articulated*

**bongos (hi/low)**  
*play with finger tips near the edges of the skins*  
 L R R L L R R L R R R L L R R L L R R L L etc...

(a tempo) - rhythmic, tight

SOLO *brilliant* *ff*

Hp. *ff* *clear, articulated* *C<sub>4</sub>*

Vln. I *f* *mp* *sf* *pizz.* *arco* *div.* *mf*

Vln. II *f* *mp* *sf* *pizz.* *arco* *div.* *mf*

Vla. *f* *mf*

Vc. *ff* *mf* *unis.*

Cb. *port.* *mf*

39

Fl. *p*

Ob. 1 *p*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mp* *mf*

Bsn. *mf*

Hns. (mutes) *(mf)*

Tpt. *(mf)*

Timp.

Perc.

SOLO

Hp. *C<sub>1</sub>* *D<sub>2</sub>*

Vln. I *mp non cresc.*

Vln. II *mp non cresc.*

Vla. *mp non cresc.*

Vc. *div. mp non cresc.* *mp non cresc.*

Cb. *mp non cresc.*

44

keep tempo

FL. *mf* *ff bursting*

Ob. 1 *mf* *ff bursting*

Ob. 2 *ff bursting*

Cl. 1 *ff bursting*

Cl. 2 take B $\flat$  clarinet

Bsn. *ff* *f* *pesante, legato*

Hns. *ff*

Tpt. *ff*

Timp. *pp* *molto* *f*

Perc. *f* *ff*

vibraphone (motor off)  
hard yarn mallets always

*ff*

keep tempo

SOLO *jet!* *f.t.* *bursting*  
*ff brash*

Hp. *knock the sound board* *ff* *ff*

Vln. I *unis. pizz.* *arco (this figure on the string throughout)* *ff* *f* *pesante*

Vln. II *unis. pizz.* *arco (this figure on the string throughout)* *ff* *f* *pesante* *div. unis.*

Vla. *(this figure on the string throughout)* *ff* *f* *pesante*

Vc. *unis.* *ff* *f* *pesante*

Cb. *f* *pesante*

49

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *sost.*

Hns. *open ff mf f*

Tpt. *open ff mf f*

Timp.

Perc. *suspended cymbals (hi, med.) wire brushes swipe across I.v. f poss.*

SOLO *sim.*

Hp. *B: F# ff*

Vln. I *pizz. arco div. p sub. ff pizz. sf sf*

Vln. II *pizz. arco div. (4) p sub. ff pizz. sf sf*

Vla. *pizz. arco p sub. ff con fuoco*

Vc. *sost. con fuoco*

Cb. *sost. con fuoco*

53 **D**

Fl. *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1

Cl. 2 *Clarinet* *espr.* *mf*

Bsn. *mf*

Hns. *f*

Tpt. *f*

Timp.

Perc. *glockenspiel* *f*

SOLO *f with ensemble*

Hp.

Vln. I *arco unis.* *ff* *mp*

Vln. II *arco unis.* *ff* *mp*

Vla. *pizz.* *ff* *f*

Vc. *pizz.* *ff* *f*

Cb. *f sempre*

58 **rall. molto** ← ← ←

Fl.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. *mf*

Hns. *mp* *p*

Tpt. *mp* *p*

Timp.

Perc. *mf*

**rall. molto** ← ← ←

SOLO

Harp. *f* with finger nails *D: A<sub>2</sub>*

Vln. I

Vln. II

Vla. *sf*

Vc. *pizz.*

Cb. *V*

63 **E** *Soaring (poco meno mosso)*  $\text{♩} = 92$  *accel.* → → → →

FL. *mp* 7.6 3 3 *f*

Ob. 1 *mp* 5 *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* 7.6 *f*

Cl. 2 *mp* 7.6 *f*

Bsn. *mp* *f*

Hns. *mp* *f*

Tpt. *mp* *f*

Timp. *p*

Perc. *mp* *mf* *f*

vibraphone bowed

*Soaring (poco meno mosso)*  $\text{♩} = 92$  *accel.* → → → →

SOLO *mf* *f*

Hp. *mf* D $\sharp$  G $\sharp$  A $\sharp$

Vln. I *p* *norm.*

Vln. II *p* *sul pont.* *pp* *ff* *pp* *norm.*

Vla. *f* *arco* *div.* *mp* *sim.*

Vc. *arco non div.* *mp*

Cb. *arco* *mp*

Tempo I ♩=100

67

FL. *brilliant*  
*mf sub.* 3 3 3 3 *f* 6 6 6 6

Ob. 1 *brilliant*  
*mf sub.* 3 3 3 3 *f* 5 5 5 5

Ob. 2 *brilliant* 3  
*mf sub.* 3 3 3 3 *f* 5 5 5 5

Cl. 1 *brilliant* 3  
*mf sub.* 3 3 3 3 *f* 3 3 3 3

Cl. 2 *brilliant*  
*mf sub.* 3 3 3 3 *f* 3 3 3 3

Bsn. *ff*

Hns.

Tpt. *mf, not f*

Timp. *f*

Perc.

Tempo I ♩=100

SOLO *ff* *sost.*

Hp. *ff* D<sub>2</sub>

Vln. I *broad* *f* *f* *sost.* *sul pont.* *norm.* *sf*

Vln. II *broad* *f* *mp sub.* *ff* *sf*

Vla. *ff*

Vc. *ff*

Cb. *ff legato, pesante*

71

Fl. *con brio*  
*ben f*  
*mp*

Ob. 1  
*pp* *mp* *pp*  
*mp*

Ob. 2  
*pp* *mp* *pp*  
*mp*

Cl. 1  
*f sub.*  
*mf mechanical*

Cl. 2  
*f sub.*  
*mf mechanical*

Bsn.  
*mp*  
*f*

Hns.  
*mp*  
*mf*  
*mf*

Tpt.  
straight mute  
*mf*

Timp.

Perc.  
triangle  
*f*  
temple blocks  
hard rubber (1.)  
*mf*  
(3.)

SOLO  
*con brio*  
*sost. . .*

Hp.  
G#

Vln. I  
pizz.  
*sf*  
div.

Vln. II  
div.  
*mf*  
pizz.  
*sf*  
div.

Vla.  
*mf*  
solo  
*f*

Vc.  
pizz.  
*mf*  
solo arco  
*f*

Cb.  
*rfz*  
pizz.  
*mf*

75 F

FL. *ff rapid* *ff bursting*

Ob. 1 *ff rapid* *ff bursting*

Ob. 2 *ff rapid* *ff bursting*

Cl. 1 *ff rapid* *ff bursting*

Cl. 2 *ff rapid* *ff bursting*

Bsn. *ff* *f*

Hns. *f sub.* *f*

Tpt. *f sub.* quick, open! *f*

Timp. *f*

Perc. (5.) *f* *vibraphone*

SOLO *ff*

Hp. *ff* (D:A)

Vln. I unis. *f* arco div. *f*

Vln. II unis. *f* arco div. *f*

Vla. tutti pizz. *f* arco *f*

Vc. tutti *ff* *f* div. *f*

Cb. arco *f*

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. *f*

Hns. *f* *p sub.* *rapid* *sf*

Tpt. *f* *p sub.* *sf*

Timp. *mf* *f*

Perc. *f* *L.v.*

SOLO *ff*

Hp. *ff* *D: A:*

Vln. I *div.* *ff* *p sub.* *ff*

Vln. II *div.* *non div.* *div.* *ff* *p sub.* *ff* (connected)

Vla. *div.* *ff* *p sub.* *ff* (connected)

Vc. *unis.* *ff* *sost.* (connected)

Cb. *ff* *sost.* (connected)

FL. *f.t., jet!* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *(solo)* *f*

Cl. 2 take bass clarinet

Bsn. *push (with violas)* *ff* *mf*

Hns.

Tpt.

Timp. *dry* *mf*

Perc. *med. susp. cymbal* *p* *f* *choke*

SOLO *f* *articulato!*

Hp. *ff* *p sub.*

Vln. I *unis.* *mf con fuoco* *ff* *p sub.*

Vln. II *unis.* *mf con fuoco* *ff* *p sub.*

Vla. *unis.* *mf con fuoco* *ff* *mf* *move*

Vc. *mf con fuoco* *ff* *f*

Cb. *mf con fuoco* *ff* *f*