

# II.

## Contemplative ♩=56

WW: TACET

Flute

Oboe 1

Oboe 2

Clarinet 1 (B♭)

Clarinet 2 (B♭)

Bassoon

2 Horns F

Trumpet in C

Timpani

Percussion

large susp. cymbal  
swirl from crown to edge with triangle beater

*f*

## Contemplative ♩=56

recit:  
cantabile sempre, espr.

SOLO FLUTE

*mp-mf* legato sempre

Harp

mf

(non arp.) L.v. . .

*f*

Violin I

*p poco vibrato*

*mf*

*p*

Violin II

IV.

*p poco vibrato*

*mf*

*p*

Viola

III.

*p poco vibrato*

*mf*

*p*

Violoncello

(II.)

*p poco vibrato*

*mf*

*p*

Contrabass

*p poco vibrato*

*mf*

*p*

*pulling...*

8

SOLO

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

harmonics should sound an 8ve higher than written...

*f*, but not too loud

*rubato*

*slentando*

16

Perc.

SOLO

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp. cymbals (h.m.) yarn hit each on the crown

*pull...*

*triangle*

*mf*

*with ease, unhurried*

*non div.*

23 *push* ,

**Perc.** *susp. cymbal (m) yarn* *pp* *f* *vibraphone (motor off)* *bowed* *Λεδ.*

**SOLO** *calm, expansive...* *mp*

**Hp.** *mp* *mf* *ad lib., rubato*

**Vln. I** (II.) *div. a 3* *move towards bridge* *ff* *pp ord.*

**Vln. II** (II.) *move towards bridge* *ff* *pp ord.*

**Vla.** *move towards bridge* *ff* *pp ord.*

**Vc.** *move towards bridge* *ff* *pp ord.*

**Cb.** *move towards bridge* *ff* *pp ord.*





42

Perc. *mp*  
*espr., soaring*

SOLO *f*  
5 5

Hp. *ff*  
*f*

Vln. I *mf*  
*f*

Vln. II *mf*  
*f*  
IV. III.  
IV. III.

Vla. *mf*  
*f*

Vc. *mf*  
*f*

Cb. *mf*  
*f*

