

II. Chopper's Rag

Players: "Please be seated"

♩. = 92, Mean!

Alto Saxophone

Bass Trombone

4 the tune ...

mf sub.

mf sub.

fp

9 brilliant

7.6

ben f

ben f

sf

f

13 snarling!

2 small notes optional

mf sub.

f

mf sub.

17

ossia: 8va

push it out!

21

4

4

4

sf

foot stomps

dead tongue slaps and/or loud key clicks

dead tongue slaps in mouthpiece

sf

foot stomps

25

f

mf

f

sf

(exact)

sf

(exact)

sf

← ♩ = ♩ →
Kinda square ♩ = 184
A New Character

30

f strong *mp precious*
f strong *mp sub., dainty*

36

legato

41

Faster ...

very agile, delicate *sf run!*
the tune ...

46

same tempo (still faster)

sim. *f* *p sub.* *mechanical* *non cresc.*
f *p sub.*

52

f *p sub.* *sf* 5

57

... back to ... ♩ = 184

foot stomps! *f* *cheeky* *mf* *(fake it)* *sf* 3

a surprise (a tempo)

62 *p sub.* *mp*

67 *legato* *slowing quickly* *stay strong...*

72 *sf* *begin slowly/deliberately, picking up speed...* *mf* *just... weird* *sf* *outta nowhere*

f *over the top (out of the normal character)* *mf* *just... weird* *fpp* *fpp* *fpp* *fpp*

straight mute... *Laid back* *♩ = 100*

molto vib. el sleazo! *slowly* *high B \flat instead if poss: gliss off*

76 *mf* *trudging forward* *the walk-down* *sf* *splat!* *mp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

The musical score consists of four systems of piano music. The first system (measures 62-66) features a melody in the right hand with a 'p sub.' dynamic and a 'mp' dynamic, and a bass line with 'p sub.' and 'mp'. The second system (measures 67-71) includes a 'legato' marking and a 'slowing quickly' instruction with arrows pointing left. The third system (measures 72-75) has a 'sf' dynamic with the instruction 'begin slowly/deliberately, picking up speed...', followed by 'mf just... weird' and 'sf' dynamics. It also includes a 'straight mute...' instruction and a 'Laid back' tempo marking. The fourth system (measures 76-80) starts with 'mf trudging forward' and 'the walk-down', followed by a series of 'sf' and 'mp' dynamics. It includes a 'gliss off' instruction and a 'high B \flat instead if poss:' note.

THIS IS AN EXCERPT