

Harp solo
***THIS IS
AN EXCERPT***

A miniature music box for Emerald Weber (born 18 June, 2010)
on Morgan Black's harp, Artemis

CARTER PANN
31 July, 2010

- Emerald's on Artemis -

out of time . . .

mystical

harmonics always sound 8va

Tempo ♩ = ca.76, improvisatory

very flexible tempo throughout

A little slower, a new character ← ← ←

(a tempo)

mf

gently

An Easy Carousel ♩ = ca. 66

f

less

f p sf accel.

ff brilliant Grandiose declamatory a tempo sf mf

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. It includes dynamic markings *f* and *p*. A performance instruction *accel.* is written above the treble staff with arrows indicating an increase in tempo. The notation continues with complex rhythmic patterns in both staves.

Third system of musical notation. It features sixteenth-note runs in the treble staff, each marked with a '6' for sixteenth notes. Dynamic markings include *ff brilliant* and *rall.* with arrows indicating a decrease in tempo. The bass staff provides a supporting accompaniment.

A Tempo (♩ = 66 or ♩ = 100) a little precarious

Fourth system of musical notation, continuing the piece with various rhythmic and melodic lines in both staves.

Fifth system of musical notation. It includes a tempo marking *♩ = ca. 66* and a dynamic marking *mf (bring out middle voice)*. The notation shows a change in the melodic line in the treble staff.

Final system of musical notation, consisting of a few notes in both staves.

END OF EXCERPT