

CARTER PANN

DANCE PARTITA

for

Orchestra

1995

THIS IS AN EXCERPT

Score in C

Dance Partita

for Orchestra

CARTER PANN
1995/2001

BAROQUE I

Allegro sostenuto $\text{♩} = 80$

The musical score is arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Keyboard (Harpischord). The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/8 time and begins with a dynamic of *f*. The woodwinds and strings enter with a melodic line marked *p cresc. poco a poco*. The keyboard part features a rhythmic accompaniment. The score concludes with a *pizz.* marking on the Contrabass line.

12

This musical score page contains measures 12 through 18. The instruments and their parts are as follows:

- Fls. (Flute):** Plays a melodic line with eighth notes, starting in measure 12 and ending in measure 18 with a forte (*f*) dynamic.
- Obs. (Oboe):** Plays a similar melodic line to the flute, also ending with a forte (*f*) dynamic.
- Cls. (Clarinet):** Remains silent until measure 18, where it plays a short melodic phrase.
- Bsns. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, ending with a forte (*f*) dynamic.
- Hns. (Horn):** Remains silent until measure 18, where it plays a short melodic phrase.
- Keybd. (Keyboard):** Provides harmonic support with chords and moving lines in both hands, ending with a forte (*f*) dynamic.
- Vln I (Violin I):** Plays a rhythmic accompaniment of eighth notes, ending with a forte (*f*) dynamic.
- Vln II (Violin II):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* marking, ending with a forte (*f*) dynamic.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes, marked *(tutti)*, ending with a forte (*f*) dynamic.
- Cb. (Cello):** Plays a rhythmic accompaniment of eighth notes, ending with a forte (*f*) dynamic.

20

Fls. *p cresc. poco a poco*

Obs. *p cresc. poco a poco*

Cls. *p cresc. poco a poco*

Bsns. *p cresc. poco a poco*

Hns. *p cresc. poco a poco*

Keybd. *p cresc. poco a poco*

Vln I (tutti) *p cresc. poco a poco*

Vln II *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. arco *p cresc. poco a poco* pizz.

29

Fls. *ff*

Obs. *ff*

Cls.

Bsns.

Hns. *ff*

Keybd.

Vln I *ff*

Vln II *mp cresc. poco a poco*, *mp cresc.*, *mf cresc.*

Vla. (tutti)

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 36. The score is for a full orchestra and keyboard. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a melodic line with a dynamic marking of *ff* (fortissimo) starting in measure 30. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment. The Violin II part has dynamic markings of *mp cresc. poco a poco*, *mp cresc.*, and *mf cresc.*. The Viola part is marked *(tutti)*. The keyboard part provides harmonic support. The score is in a key signature of one flat and a 2/4 time signature.

BURLESQUE

Strident, nimble changes ♩=104-112

Musical score for woodwinds and piano. The score is in 2/4 time and consists of six staves: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), and Keyboard (Keybd). The woodwinds play a melodic line with dynamic markings of *ffp*, *ff*, and *fff*. The piano part features a bass line with a *f* dynamic and a treble line with *ff* and *fff* dynamics. The piece is marked 'Strident, nimble changes'.

Strident, nimble changes ♩=104-112

Musical score for strings and double bass. The score is in 2/4 time and consists of seven staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The strings play a rhythmic accompaniment with dynamic markings of *ff violent* and *fff*. The double bass part includes *pizz.* (pizzicato) and *small gliss.* (small glissando) markings. The piece is marked 'Strident, nimble changes'.

6 rit. molto a tempo accel.

Fis.

Obs.

Cls.

Bsns.

Hns.

Keybd. *f mp p ca 3 sec. mf fff*

Vln I *mf p f mp fff*

Vln II *mf p f mp fff*

Vla. *p mf p f mp fff*

Vcl. *p mf p f mp fff*

Cb. *p mf p f mp fff*

15

This page of a musical score, numbered 15, contains measures 15 through 17. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), and Horns (Hns.). The string section includes Violins I (Vln I), Violins II (Vln II), Violas (Vla), and Cellos (Cb). A Keyboard part is also present. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *fff* (fortissimo) and *sost.* (sostenuto) are used throughout. Performance instructions like *sul pont.* (sul ponticello) and *sul A* are also present. The key signature has one flat, and the time signature is 3/4. The page concludes with a double bar line and a final *fff* marking.

18 Push ahead slightly

(2+2+3)

Musical score for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horn (Hns.), and Keyboard (Keybd.). The score is in 3/8 time and features a complex rhythmic pattern. The Flute and Oboe parts have a dynamic marking of *ff*. The Clarinet and Bassoon parts have a dynamic marking of *ff* and include sixteenth-note runs with a '6' marking. The Horn part has a dynamic marking of *ff* and includes a 'BLURT!' instruction. The Keyboard part has a dynamic marking of *f* and includes a *gliss.* instruction.

Push ahead slightly

(2+2+3)

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb.). The score is in 3/8 time and features a complex rhythmic pattern. The Violin I and II parts have a dynamic marking of *f* and include a *pizz.* instruction. The Viola and Cello parts have a dynamic marking of *f* and include a *pizz.* instruction. The Viola and Cello parts also include a *arco ric.* instruction. The Violin I and II parts include a *mp cresc.* instruction and a *gliss.* instruction. The Viola and Cello parts include a *mf sost.* instruction and a *f* instruction.

23 (2+2+2+3) Winds play without regard to others (repeat boxed phrases)

Fls. *ffz*

Obs. *ffz*

Cls. *ffz*

Bsns. *ffz*

Hns.

Keybd. *sfz*

(2+2+2+3)

Vln I *mf sost.*

Vln II *mp cresc.*

Vla *gliss.*

Vc. *mp cresc.*

Cb. *mp cresc.*

Like the beginning; piercing

27

Musical score for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), and Keyboard (Keybd.). The score is in 3/4 time and features a key signature of two flats. The Flute, Oboe, and Clarinet parts are marked *ffz* and include trills and triplets. The Bassoon part is marked *ffz* and includes a triplet. The Horns part is marked *pp* and *f*. The Keyboard part is marked *ff full tone* and includes a *ffz* section. A performance instruction at the bottom right of the Keyboard part reads: "depress low chromatic cluster silently and sustain with middle pedal until *".

Like the beginning; piercing

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats. The Violin I and II parts are marked *ff* and include pizzicato (*pizz.*) and arco sections. The Viola part is marked *ff* and includes pizzicato sections. The Violoncello and Contrabass parts are marked *ff* and include pizzicato sections. A performance instruction at the bottom of the Contrabass part reads: "*f sim.*".

35 (3+2) Slower, rubato ♩=88

Fls. *ffp* *ff*

Obs. *ffp* *ff*

Cls. *ffp* *ff* *mp espr.*

Bsns. *ffp* *ff* *mf*

Hns. *ff*

Keybd. *ff* *p* *mf playful*

Vln I *pizz.* *ff* *mp*

Vln II *pizz.* *ff* *mp*

Vla. *sul C* *f*

Vc. *ff*

Cb. *ff*

Agitato subito $\text{♩} = \text{ca.} 60$, sustain vigor

40

Fls. *ff*

Obs. *ff*

Cls.

Bsns.

Keybd. *ff* *ff*

Agitato subito $\text{♩} = \text{ca.} 60$, sustain vigor

Vln I *arco* *ff* *mf* *ff*

Vln II *arco* *mf* *ff*

Vla. *pizz.* *fz* *f* *fz*

Ve. *arco solo* *mf dolce* *pizz.* *mp* *fz*

Cb. *p* *fz* *mp* *fz*

46 (3+2+2)

Fls. *fff*

Obs. *fff*

Cls. *mp* *ff*

Bsns. *mp* *ff*

Keybd. *p* *mf* *fff* *fff*

(3+2+2)

Vln I *pizz.* *mp sub.*

Vln II *pizz.* *mp sub.*

Vla. *arco* *ff* *f*

Vc. *mp* *ff* *f* *p*

Cb. *mp* *ff* *f* *mf*

Violins: approximate pitches by eye and achieve the effect of an accelerando to m.57.

51 Mechanical

Musical score for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Horn (Hns.), and Keyboard (Keybd.). The score is in 6/8 time and features a key signature of two flats. The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and transition to fortissimo (*ff*) later in the piece. The Horn part enters with a fortissimo (*ff*) dynamic. The Keyboard part includes a section labeled "white and black clusters" and a glissando (*gliss.*) marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mechanical

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello (Cb.). The score is in 6/8 time and features a key signature of two flats. The Violin I and Violin II parts are marked with a crescendo (*cresc.*) dynamic. The Viola and Cello parts begin with a piano (*p*) dynamic and transition to fortissimo (*ff*) later in the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wilder than before!

58

Fls. *ff* 3

Obs. *ff* 3

Cls. *ff* 3

Hns. *f* 3

mp, no louder

Wilder than before!

Vln I arco *ff* very rough, at frog 3

Vln II arco *ff* very rough, at frog 3

Vla. pizz. *f* 3

Vc. pizz. *f* 3

Cb. *f* 3

68

LUNGA

A Tempo $\text{♩} = 88$

Fls.

Obs.

Cls.

Bsns.

Keybd.

Hold this pitch for a duration *beyond* expectation (20 sec. if possible). Remain holding after strumming has stopped

Take a big, dramatic, exhausted breath.

(no breath)

sost.

ca. 15"

Come to a standstill gradually.

A Tempo $\text{♩} = 88$

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

p casually, relaxed

CUE

70

♩=66, Sustain Tempo

Musical score for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), and Keyboard (Keybd.). The score is in 3/8 time and features sixteenth-note patterns with slurs and accents. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play sixteenth-note runs with slurs and accents. The Horns part plays a rhythmic pattern of eighth notes with accents. The Keyboard part provides harmonic support with chords and arpeggios.

♩=66, Sustain Tempo

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/8 time and features sustained chords and rhythmic patterns. The Violin I and Violin II parts play sustained chords with accents. The Viola part plays sustained chords with accents and includes the instruction "arco sul G" in the later measures. The Violoncello and Contrabasso parts play sustained chords with accents.

81

accel.

Fls.

Obs.

Cls.

Bsns.

Hns.

Keybd.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

pizz.

arco

6

7

3

85

This page of the musical score contains measures 85 through 88. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Keyboard (Keybd.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Oboe, and Clarinet parts feature sixteenth-note passages with a fingering of 6. The Bassoon part has a similar texture. The Horns and Keyboard parts provide harmonic support. The Violin and Viola parts include pizzicato (pizz.) and arco markings, with some instances of small glissandos. The Violoncello and Contrabass parts also feature pizzicato and arco markings, along with small glissandos.

The score concludes with a *ff* (fortissimo) dynamic marking at the bottom.

89 Slower suddenly

As before

Fls.

Obs.

Cls.

Bsns.

Hns.

Keybd.

Woodwind and keyboard section score. Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), and Keyboard (Keybd.) parts. The score includes dynamics such as *p*, *pp*, and *ff*. The woodwinds have various articulations and slurs. The keyboard part features a *ff* dynamic and a *pp* dynamic.

Slower suddenly

As before

Vln I

Vln II

Vla

Ve.

Cb.

String section score. Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), and Contrabass (Cb.) parts. The score includes dynamics such as *ff* and *ad lib.*. The strings play a rhythmic pattern with various articulations.

93

This page of a musical score, numbered 93, features a variety of instruments. At the top, there are staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.), each with two staves. Below these are the Horns (Hns.) and Keyboard (Keybd.) sections. The Horns part includes dynamic markings for *p*, *f*, and a **CUE** box with a downward arrow. The Keyboard part includes the instruction *ff rich and round like before*. The string section, consisting of Violins I (Vln I), Violins II (Vln II), Violas (Vla), and Cellos (Cb.), all have two staves each. The string parts are marked with *fff rough* and include a fingering '5'. The Violoncello (Vc.) part also has two staves and is marked with *fff rough* and 'arco'. The score is written in a common time signature (C) and a key signature with one flat (B-flat).

97 **Tempo I (2+2+3)** **(2+2+2+3)**

Fls. *f* *ffp*

Obs. *f* *ffp*

Cls. *f* *ffp*

Bsns. *f* *ff*

Hns. *f* *ff*

Keybd. *f* *ff*

Vln I *mp cresc.* *mf sost.*

Vln II *mf sost.* *mp cresc.*

Vla. *f*

Ve. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 97 and 98. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and a string section (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with a dynamic shift from *f* to *ffp* at the start of measure 98. The strings provide accompaniment with various dynamics including *mp cresc.*, *mf sost.*, and *f*. The score includes performance markings such as accents, slurs, and dynamic changes. The tempo is marked **Tempo I** and the meter is 2/4. The first part of the score is in a 2+2+3 measure structure, and the second part is in a 2+2+2+3 structure.

101

Fls.

Obs.

Cls.

Bsns.

Relaxed

Vln I

Vln II

Vla

Vcl

Cb.

Relaxed

BAROQUE II

A little frantic $\text{♩} = 92$

Musical score for measures 1-11. The score is for a woodwind ensemble and strings. The instruments are Flute 1 (Fls.), Flute 2 (flute2:), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), and Horns (Hns.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked $\text{♩} = 92$. The score includes dynamic markings such as *mp*, *f*, and *p*. The Flute 1 part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a more active line. The Horns part is mostly silent, with some notes in the final measures. The score ends with a double bar line and a repeat sign.

Musical score for measures 12-21. The score is for a woodwind ensemble and strings. The instruments are Flute 1 (Fls.), Flute 2 (flute2:), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), and Horns (Hns.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked $\text{♩} = 92$. The score includes dynamic markings such as *mf*, *f*, and *ff*. The Flute 1 part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a more active line. The Horns part is mostly silent, with some notes in the final measures. The score ends with a double bar line and a repeat sign.

21

Fls.

Obs.

Cls.

Bsns.

Hns.

ff

p

mp

mp

30

Fls.

Obs.

Cls.

Bsns.

Hns.

mf

f

ff

mf

f

ff

mf

f

ff

f sost. possible

f sost. possible

mp

f

mp

f

6

Clns.

Bsns.

Keybd.

Vln I

Vln II

Vla.

Vc.

Cb.

p

div. a3 unis

p

15

Clns.

Bsns.

Hns.

Keybd.

Vln I

Vln II

Vla.

Vc.

Cb.

p

p sim.

f

p

f

p

f

p

f

p

f

p

f

p

23 *f* solo

Obs. *mp espr.* *f* solo *tr*

Cls. *p* *mf espr.*

Bsns. *p legato*

Keybd.

Vln I *p* *tr*

Vln II *p* *tr*

Vla. *p*

Ve. *p* *p legato*

Cb. *p legato*

30 *poco rit.*

Cls. *mp sub.*

Bsns. *p sub.*

Keybd.

Vln I *p sub.* *tr* *ff* *p espr.* *tr*

Vln II *p sub.* *ff* *p espr.*

Vla. *p sub.* *ff* *p espr.*

Ve. *p sub.* *ff* *p*

Cb. *p sub.* *ff* *p*

36 **a tempo** **rit.**

Fls. *p non cresc.*

Obs. *f p non cresc.*

Keybd. **Piano** *mp* **Harpischord**

a tempo **rit.**

Vln I *p sub. non cresc. pp sub. non cresc.*

Vln II *p sub. non cresc. pp sub. non cresc.*

Vla *p sub. non cresc. pp sub. non cresc.*

Vc. *p sub. pp sub.*

Cb. *p sub. pp sub.*

43 *a tempo* *rit.*

Fls.
Obs.
Cls.
Bsns.
Keybd.

a tempo *rit.*

Vln I
Vln II
Vla.
Vc.
Cb.

49

Cls.
Bsns.
Vln I
Vla.
Vc.
Cb.

solo *f* *libramente* *fp* *fp*

(accel.)

50 Slowly **BAROQUE III**

Cls. *p*

Bsns. *p*

Keybd. *p* *f* Mad, never slowing $\text{♩} = 100-104$
// solo (harpischord)

Slowly

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*