

This page of a musical score, numbered 8, contains parts for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; Clarinets 1, 2, 3, and 4; Bass Clarinet; Bassoons 1, 2; Contrabassoon; Saxophones (Soprano, Alto, Tenor, Baritone); and Trumpets (1, 2, 3). The brass section includes Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Cymbals. The percussion section includes Timpani, Snare Drum (with slantstick, fimbale, and rute sticks), and Bass Drum. The score is written in 4/4 time and features a variety of dynamics such as *p*, *f*, *ff*, *ff sost.*, and *p sub.*. There are also performance markings like *rit.* and *rit. a2*. The page number '8' is located at the top left of the score area.

15

With sudden grace

Slower, rit.
Expansive ← ← ←

Fls. 1, 2 *ff* *mp cresc. . .* *p sub.*

Fl. 3 *ff* *mp cresc. . .* *p sub.*

Obs. 1, 2 *mf* *mp cresc. . .* *p sub.*

Cls. 1, 2 *mf* *mp cresc. . .* *p sub.*

Cls. 3, 4 *mf* *mp cresc. . .* *p sub.*

B. Cl. *(p)* *f* *pp sub.*

Bsns. 1, 2 *(p)* *f* *p sub.*

Cbsn. *(p)* *f* *pp sub.*

S. Sax. *mp cresc. . .* *p sub.*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1, 2 *(p)* *f*

Tpt. 3 *(p)* *f*

Hns. 1, 2 *mp* *mf* *f*

Hns. 3, 4 *mp* *mf* *f*

Tbns. *(p)* *f*

B. Tbn. *(p)* *f*

Euph. *(p)* *f*

Tba. *(p)* *f*

Cb. *(p)* *f*

1 *glockenspiel* *mp*

2 *[susp. cymbal sticks]* *p* *f* *♢ dampen on downbeat*

3 *[snare drum]* *p* *mf* *no hit on downbeat*

41 2 + 2 + 3

2 + 2 + 3

Fls. 1, 2 *mf*

Fl. 3 *mf*

Obs. 1, 2 *mf sim.*

Cls. 1, 2 *mp*

Cls. 3, 4 *mp*

B. Cl. *mp*

Bsns. 1, 2 *mf*

Cbsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1, 2

Tpt. 3

Hns. 1, 2 *mp*

Hns. 3, 4 *mp*

Tbns. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

SOLO *sf* *f* *f sempre*

Cb. *pizz. f* *arco mf*

Timp. *mp*

1 *triangle mp*

2

3

ritard. Slowly at first

This page of a musical score, numbered 60, is marked with a *ritard.* (ritardando) and *Slowly at first*. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fls. 1, 2; Fl. 3; Obs. 1, 2; Cls. 1, 2; Cls. 3, 4; B. Cl.; Bsns. 1, 2; Cbsn.; S. Sax.; A. Sax.; T. Sax.; B. Sax.; Tpts. 1, 2; Tpt. 2; Tpt. 3; Hns. 1, 2; Hns. 3, 4; Tbn.; B. Tbn.; Euph.; Tba.; SOLO (with oboe); Cb.; and three snare drums (1, 2, 3). The score includes dynamic markings such as *p*, *f*, *pp*, *p sub.*, and *mf*. Performance instructions include *flute:*, *1. espr.*, *molto*, *low D with ext.*, and *pensive, timid...*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is divided into measures by bar lines.

66 **acc. molto** → →

SOLO

75 → → → → → **D** As Before ♩=138

Fls. 1, 2

Fl. 3

Cls. 1, 2

Cls. 3, 4

Bsns. 1, 2

A. Sax.

SOLO

Cb.

1

2

3

92 **Slowly at first, accel.** → → → → → **E Soaring** ♩=144
warmly

Cls. 1, 2
Cls. 3, 4
B. Cl.
Bsns. 1, 2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
SOLO

Fls. 1, 2
Fl. 3
Obs. 1, 2
Cls. 1, 2
Cls. 3, 4
B. Cl.
Bsns. 1, 2
Cbsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1, 2
Tpt. 3
SOLO
Cb.
2

II. Ernő Rubik's Magic Cube

♩=92 (♩=♩ always)

A

rit.

The score is arranged in a standard orchestral format with the following parts:

- Fls. 1, 2
- Fl. 3
- Obs. 1, 2
- Cls. 1, 2
- Cls. 3, 4
- B. Cl.
- Bsns. 1, 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. 1, 2
- Tpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Tbns.
- B. Tbn.
- Euph.
- Tba.
- SOLO
- Cb.
- Timp.
- 1
- 2
- 3

Key performance markings include:

- mp espr.* (mezzo piano, expressive) for S. Sax., A. Sax., and B. Sax.
- espr.* (expressive) for T. Sax.
- mp* (mezzo piano) for T. Sax. and B. Sax.
- mp* (mezzo piano) for SOLO.
- precarious (haunted)* and *hazy* for SOLO.
- rit.* (ritardando) and *a tempo* markings for SOLO.
- pizz.* (pizzicato) for Cb.
- mp* (mezzo piano) for Cb.

29

Fls. 1, 2 *mf*

Fl. 3 *picc.* *mf*

Obs. 1, 2

Cls. 1, 2 *mf*

Cls. 3, 4 *mf*

B. Cl. *mp*

Bsns. 1, 2 *mf*

Cbsn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1, 2 *cup mutes* *mp*

Tpt. 3 *mp*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbns. *(1. open)* *mf*

B. Tbn. *straight mute* *mf*

Euph. *straight mute* *mf*

Tba. *straight mute* *mf*

SOLO *mf dolce sub.* *non acc.* *f*

Cb. *[gluckenspiel]* *mf*

1 *mf*

2

3

37

D Hopeful $\text{♩} = 72$

(same tempo)

The musical score is arranged in systems. The first system includes Flutes (Fls. 1, 2; Fl. 3), Oboes (Obs. 1, 2), Clarinets (Cls. 1, 2; Cls. 3, 4), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1, 2), Contrabassoon (Cbsn.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpts. 1, 2; Tpt. 3), Horns (Hns. 1, 2; Hns. 3, 4), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system includes a Soloist (SOLO) and three percussion parts (1, 2, 3). The Soloist part features a melodic line with dynamics *mf* clearly and *f*. The percussion parts include Glockenspiel (*mf*), Triangle (*mf*), Tambourine (thumb roll, *f*), and Sandblocks (*f*). The woodwind and brass parts have various dynamics including *mp* and *f*. The score is in a key signature of two flats and a 4/4 time signature.

43

2 + 3

rit.

Musical score for page 43, measures 2+3. The score includes parts for Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones, Baritone Trombone, Euphonium, Tuba, Solo, Cymbal, and Timpani. The score features dynamic markings such as *f*, *ff*, *mf*, *mp*, *sf*, *sfz*, *p*, and *p sub.*, along with performance instructions like *open*, *arco*, *mp only*, and *rit.*. A *picc.* marking is present for Flute 3. The Solo part includes a *ff* dynamic. The Cymbal part includes a *susp. cymbal roll* and a *p* dynamic. The Timpani part includes a *mp only* dynamic. The Horns and Trombones parts include *mf* and *sfz* dynamics. The Euphonium and Tuba parts include *mf* and *p sub.* dynamics. The Flutes and Oboes parts include *f* and *mp* dynamics. The Clarinets and Bassoons parts include *f* and *mp* dynamics. The Saxophones parts include *mf* dynamics. The Trumpets and Horns parts include *mf* and *sfz* dynamics. The Solo part includes *ff* dynamics. The Cymbal part includes *p* dynamics. The Timpani part includes *mp only* dynamics. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor).

accel. → →

Fls. 1, 2 (picc.) *f* *mf*

Fl. 3 *f* *mf*

Obs. 1, 2 *f*

Cls. 1, 2 *mf*

Cls. 3, 4 *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf*

Cbsn. *mf*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Tpts. 1, 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbns. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

SOLO *f*

Cb. *mf* pizz.

Timp. *mf*

1 *mp* [gluckenspiel] *f* [bongos sticks or hand]

2 *f* [susp. cymbal brush across]

3

59 → → ♩=144 accel. → → **F** Allegro volante ♩=172 or faster

This page contains the musical score for measures 59 through 68. The score is for a full orchestra and a solo piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as **F** Allegro volante, with a metronome marking of ♩=172 or faster. The score includes parts for Flutes 1, 2 and 3, Oboes 1, 2, Clarinets 1, 2 and 3, 4, Bass Clarinet, Bassoons 1, 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2 and 3, Horns 1, 2 and 3, 4, Trombones (Tenor, Bass), Euphonium, Tuba, Solo Piano, Cello, Double Bass, and Percussion (Tympani, Snare, Bass Drum). The score features various dynamics such as *f*, *mp*, *pp*, *sf*, and *ff*, along with performance instructions like *non cresc.*, *brilliant*, and *pedal gliss.*. The piano part has a *SOLO* marking and includes a *brilliant* section and a *ff sempre* section. The percussion parts include a *bass drum* part and a *pedal gliss.* marking for the timpani.

64

mp (1.) *slow gliss.*
mp *slow gliss.*

Tbns.
B. Tbn.
Euph.
Tba.

SOLO

Timp. *p sub., non cresc.*

1 *marimba hard yarn* *mf*
2 *xylophone* *mf*



68

G A Tempo **Più mosso** ♩=144

mf *(no gliss.)* *p*
mf *(no gliss.)* *p*
mf *p*

Tbns.
B. Tbn.
Euph.
Tba.

SOLO *Solo* *mf* *(non arp.)*

Timp.

1 *susp. cymbal* *same mallets* *mp*

2
3 *temple blocks (2.)* *f*



73

mf *dolce* *cresc...* *mf*

SOLO

85 rit. **H** As the beginning *meno mosso* ♩=84 allarg.

Fls. 1, 2 *p*

Fl. 3 *p*

Obs. 1, 2 *p*

Cls. 1, 2 *p*

Cls. 3, 4 *p*

S. Sax. *mp espr.*

A. Sax. *mp espr.*

T. Sax. *mp espr.*

B. Sax. *mp espr.*

Tpts. 1, 2 *p*

Tpt. 3 *p*

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Tbns. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

SOLO *mf* *ben. f*

Cb. *mp*

2 *p*

91 *a tempo* rit.

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

SOLO *mf* *plodding...*

Timp. *p*

1 *[glockenspiel]* *mp*

2 *[susp. cymbal rum]* *pp* *mp only*

cadenza
ca. 2'10"

III. Rondo Capriccio: "Rage over a Lost Pawn"

Piano Solo

SOLO

Declamatory $\text{♩} = 166$ *both hands* *ff*

SOLO

ff *pesante sostenuto* *fff* *mf leggiero* *short* *Rondo: Presto* $\text{♩} = 192$

SOLO

sim.

SOLO

ff *sf* *mp* *sf* *running...*

SOLO

mp *sf* *f* *heralding*

SOLO

ff *sf* *mp* *ff* *mf sub. sim.* *(a tempo)*

SOLO

ff *f*

SOLO

allargando *a tempo, feroce*

SOLO

8 *expansive, but not slow* *accel.*

ff *mp cresc.*

a tempo

f

ff *mf* *vet staccatos* *f* *weird*

rapid

ff *mf*

brilliant *ff* *p*

Cb. *[timpani]* *hard mallet*

Timp. *perc 2: suspended cymbal* *ff* *p* *f*

Detailed description: This page of a musical score features three systems of staves. The first system is for the SOLO part, consisting of a grand staff with treble and bass clefs. It begins with a measure marked '8' and includes performance directions such as 'expansive, but not slow' and 'accel.' with arrows. Dynamics range from fortissimo (ff) to mezzo-piano (mp) with a crescendo. The second system continues the SOLO part, marked 'a tempo', starting with a forte (f) dynamic. The third system also features the SOLO part, with dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (f), and performance instructions like 'vet staccatos' and 'weird'. The bottom two systems are for the percussion section, including Cymbal (Cb.) and Timpani (Timp.). The Cb. part is marked with a box containing '[timpani]' and 'hard mallet'. The Timp. part includes 'perc 2: suspended cymbal' and dynamics from piano (p) to fortissimo (ff). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bars with dots).

IV. Dancing with Caissa

Georg Rotlewi vs. Akiba Rubinstein

Lodz 1907/8

1. d4 d5 2. Nf3 e6 3. e3 e5 4. e4 Ne6 5. Ne3 Nf6 6. dxe5 Bxc5 7. a3 a6
 8. b4 Bd9 9. Bb2 0-0 10. Qd2 Qe7 11. Bd3 dxc4 12. Bxe4 b5 13. Bd3 Rd8 14. Qe2 Bb7
 15. 0-0 Ne5 16. Nxe5 Bxe5 17. H Bc7 18. e4 Ra8 19. e5 Bb6+ 20. Kh1 Ng4
 21. Be4 Qb4 22. g3 Rxc3! 23. g4h4 Rd2 24. Qxd2 Bxe4+ 25. Qg2 Rd3
 white resigns

$\text{♩} = 136$ *Horrible!*

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Flute 3, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet with C-extension, Bassoons 1 & 2, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax) plays a melodic line with triplets and accents. The brass section (Trumpets 1 & 2 in B♭, Trumpet 3 in B♭, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic changes. The SOLO PIANO part features a rhythmic accompaniment with a 'chime' effect. The Percussion section includes Chime, Suspended Cymbal (sticks), Slapstick, Bass Drum, and Timbale (snare stick). The score concludes with a 'white resigns' annotation.

6

SOLO

rubato *a tempo* *accel* *faster* ♩=144 *mp lightly*

SOLO

12

SOLO

accel. poco a poco ...

SOLO

18 **A** Allegro spirito ♩=172

Fls. 1, 2

Hns. 1, 2

Hns. 3, 4

SOLO

Cb.

2

3

ff *brilliant* *mp* *pizz.* *f* *(slap fingerboard, if possible)* *hi-hat foot pedal* *small ride cymbal stick* *snare drum* *mp*

This page of a musical score, numbered 61, contains the following parts and markings:

- Flutes (Fls. 1, 2):** Includes a "flute:" marking. Dynamics range from *f* to *mp*.
- Flute 3 (Fl. 3):** Dynamics range from *f* to *sf*.
- Oboes (Obs. 1, 2):** Dynamics range from *f* to *mp*.
- Clarinets (Cls. 1, 2):** Dynamics range from *f* to *mp*.
- Bassoon (B. Cl.):** Dynamics range from *mp* to *f*.
- Bassoons 1, 2 (Bsns. 1, 2):** Dynamics range from *mp* to *f*.
- Contrabassoon (Cbsn.):** Dynamics range from *mp* to *f*.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Dynamics range from *f* to *sf*.
- Trumpets (Tpts. 1, 2, Tpt. 3):** Dynamics range from *sfp* to *f*.
- Horns (Hns. 1, 2, Hns. 3, 4):** Dynamics range from *mp* to *f*.
- Tubas (Tbns., B. Tbn.):** Dynamics range from *sfp* to *f*. Includes the marking "non cresc."
- Euphonium (Euph.):** Dynamics range from *ff* to *f*. Includes the marking "non cresc."
- Tuba (Tba.):** Dynamics range from *p* to *f*. Includes the marking "non cresc."
- SOLO:** Dynamics range from *f* to *ff*.
- Contra Bass (Cb.):** Includes markings "snap pizz. \triangle " and "arco". Dynamics range from *sf* to *f*.
- Strings (1, 2, 3):** Dynamics range from *p sim.* to *f*.

68

C Same tempo

Fls. 1, 2 *f rapid jet*

S. Sax. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

Tpts. 1, 2 *open mp non cresc.*

Tpt. 3 *open mp non cresc.*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf* *mf baleful*

Tbns. *p molesto ff*

B. Tbn. *p molesto ff*

Euph. *p molesto ff*

Tba. *p molesto ff*

SOLO *ff*

Cb. *molesto fff with lots of noise*

1 *marimba hard buzz f dextrous*

2

3

Fls. 1, 2
picc:
ff

Fl. 3
f w/piano

Obs. 1, 2
mf

Cl. 1, 2
mf

B. Cl.
mp

Bsns. 1, 2
mp

Cbsn.
mp

S. Sax.
f

A. Sax.
f

T. Sax.
f

B. Sax.
mf

Tpts. 1, 2

Tpt. 3

Hns. 1, 2
mf

Hns. 3, 4
mf

Tbns.
mp

B. Tbn.
mp

Tbn.
mp

SOLO

Cb.
snap pizz.
sf

Timp.
hard mallets
ossia: *mf not f*

1
xylophone
ff

2
snare drum snarcs on
rim shot
f

3
timbale
f

82 *ritenuto* **D** Cadenza I - *Slower, freely*

Musical score for measures 82-86. The score includes parts for Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trombones, Baritone Trombone, Euphonium, and Tuba. The Solo Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *ff*, *mf*, and *f*. The Timpani part is marked *f* and includes the instruction "felt mallets...".

Musical score for measures 87-91, Solo Piano. The score includes performance instructions: "accel. poco a poco", "sostenuto sempre . . .", and "ritenuto". Dynamics range from *ff* to *mp*. The piano part features a dense texture of sixteenth notes and triplets.

Musical score for measures 92-94. The Solo Piano part continues with a complex rhythmic pattern, marked with dynamics *mp*, *mf*, and *f*. The Percussion part includes Snare Drum and Glockenspiel, marked with dynamics *mp* and *pp*. The score includes the instruction "Presto" with a tempo marking of "♩ = 208". A note at the bottom states "(do not cresc. over time)".

97

SOLO

m.s. *cresc. poco a poco...*



101

E A Tempo $\text{♩} = 172$

Fls. 1, 2
Fl. 3
Obs. 1, 2
B. Cl.
Bsns. 1, 2
Cbsn.
Tpts. 1, 2
Tpt. 3
Hns. 1, 2
Hns. 3, 4
Tbns.
B. Tbn.
Euph.
Tba.
SOLO
Cb.
Timp.
1
2
3

mf (not f) legato
f
mf (not f) legato
mf (not f) legato
mf (not f) legato
mf (not f) legato
mf (not f) legato
f
brilliant
ff hammering!
arco
f
f
p
p

L R L R

[triangle (from perc. 1 or 3)]
[glockenspiel]
[bass drum]

111

F

Fls. 1, 2 *mp only*

Fl. 3 *mp only* (picc.) *mp only* *p sempre*

Obs. 1, 2 *mp only* *mp only* *mp*

Cls. 1, 2 *mp only* *mp only* *mp*

B. Cl. *mp only* *mp only* *mp*

Bsns. 1, 2 *mp only* *mp sub.* *mp*

Cbns. *p*

S. Sax. *mp*

A. Sax. *ff*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1, 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbns. *f*

B. Tbn. *p non cresc.*

Euph. *p non cresc.*

Tba. *p*

SOLO *ff* *mf* *fluid*

Cb. *f*

1 *(susp. cymbal brush across)*

2 *f*

3 *hanging bell tree* *(snipe across with fingers)*

mf with elegance

116

Musical score for measures 116-120. The score includes parts for Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Bass Trombone, Euphonium, Trombone, and SOLO. The SOLO part features a complex rhythmic pattern with eighth and sixteenth notes. The percussion part includes a snare drum (H) with a triplet of eighth notes.

121

Musical score for measures 121-125. The score includes parts for Flutes 1 & 2, Flute 3, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones, Bass Trombone, Euphonium, SOLO, and Timpani. The SOLO part continues with a complex rhythmic pattern. The percussion part includes a snare drum (H) with a triplet of eighth notes, a triangle, and a bass drum. Dynamics include *f*, *pp*, *mp*, *sf*, *p sub. non cresc.*, and *fp non cresc.*.

126 allarg. **G** A tempo (poco meno mosso)

Fls. 1, 2
f like clockwork
mf

Fl. 3
(flute)
f like clockwork
f like clockwork
mf

Obs. 1, 2
f like clockwork
mf

Cls. 1, 2
mf

Cbsn.
mf not f

S. Sax.
mf not f

A. Sax.
mf not f

T. Sax.
mf not f

Tpts. 1, 2
mf not f

Tpt. 3
mf not f

Hns. 1, 2
mf not f

Hns. 3, 4
mf not f

Tbns.
mf not f

B. Tbn.
mf not f

Euph.
mf not f

Tba.
mf not f

SOLO
sf
mf
ff
sweeping ...

Cb.
arco
f

1
marimba hard yarn
mf not too loud

2
susp. cymbal brush across
f

3

This page of a musical score, numbered 130, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Saxophone Alto, and Saxophone Tenor. The brass section consists of Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone, Baritone Trombone, Euphonium, and Tuba. The string section includes Violins 1 & 2, Viola, Violoncello (Cb.), and Timpani (Timp.). A Solo section is also present, featuring a SOLO instrument, likely a flute or saxophone, and three Marimbas (labeled 1, 2, and 3). The score is written in a key signature of three flats and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The SOLO part includes a *marimba* marking. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The marimbas play a rhythmic pattern in the lower register.

ritenuto **H** Grand, meno mosso ♩=100

allarg.

134

Fls. 1, 2
 Fl. 3
 Obs. 1, 2
 Cls. 1, 2
 B. Cl.
 Bsns. 1, 2
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpts. 1, 2
 Tpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Tbns.
 B. Tbn.
 Euph.
 Tba.
 SOLO
 Cb.
 Timp.
 1
 2
 3

139 **A Tempo Subito** ♩=172 **accel.** → → →

Fls. 1, 2
f running! *ff*

Fl. 3
f running! *ff*

Obs. 1, 2
f running! *f running!* *ff*

Cls. 1, 2
f running! *f running!* *ff*

B. Cl.
sf *ff*

Bsns. 1, 2
mf cresc. *ff*

S. Sax.
f running! *ff*

A. Sax.
f running! *ff*

T. Sax.
f running! *ff*

B. Sax.
sf *ff*

Tpts. 1, 2
sf *mf* *ff*

Tpt. 3
sf *mf* *ff*

Hns. 1, 2
mf cresc. *ff*

Hns. 3, 4
mf cresc. *ff*

Tbns.
mf cresc. *ff*

B. Tbn.
sf *mf* *f* *ff*

Euph.
sf *mf* *f* *ff*

Tba.
sf *mf* *f* *ff*

SOLO
ff con bravura

Cb.
ff

Timp.
ff

1
[glockenspiel] *ff*

2
[susp. cymbal brushes] *p* *ff* brush across

3
[triangle] *ff*

144 *push forward...*

SOLO

147

Fls. 1, 2 (picc.) *f* *mp sub.*

Fl. 3 *f* *mp* *mp sub.*

Obs. 1, 2 *f* *mp sub.* *lip gliss.*

Cls. 1, 2 *f* *mp sub.*

B. CL. *mp only* *mf*

Bsns. 1, 2 *mf*

Cbsn. *mf*

S. Sax. *f* *mp sub.* *mf*

A. Sax. *mp only* *mf*

T. Sax. *mp only*

B. Sax. *mf*

Tpts. 1, 2 straight mute *mf*

Tpt. 3 straight mute *mf*

Hns. 1, 2 *mp only*

Hns. 3, 4 *mp only*

Tbns. *f* *gliss. off* *mf*

B. Tbn. *f* *mf*

Euph. *f* *fall off* *mf*

Tba. *f* *mf*

SOLO *f* *sempre*

Cb. *pizz.* *f* (sim.) *mf*

1 *mf* *guiro back and forth with hillbilly style*

2 *mf* *hi-hat (foot pedal)* *small ride cymbal (stick)*

3 *snare drum* *f* *mp*

This musical score page, numbered 153, features a variety of instruments. The Flute parts (Fls. 1, 2 and Fl. 3) and Oboe parts (Obs. 1, 2) are marked with *f* and *nimble*. The Clarinet (Cls. 1, 2) and Bassoon (Bsns. 1, 2) parts are marked with *f*. The Saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) includes *mf* markings and a *3* (triple) marking. The Trumpet (Tpts. 1, 2, Tpt. 3) and Trombone (Tbns., B. Tbn., Tba.) parts feature *fp* and *mf* markings, with a *Lopen* instruction for the trumpets. The Soloist (SOLO) part is marked with *mf* and *ben f*. The Percussion section (Cb., 1, 2, 3) includes *mf* markings and specific instrument names: *triangle* and *stapstick*. The score is written in a 2/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

157

J (a tempo)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone, and Tuba. The SOLO section features a soloist with a dynamic of *ff* and a *Pesante (rit./accel.)* marking. The percussion section includes a triangle, tambourine, and sandblocks. Dynamics range from *mf* to *ff*, with specific instructions like *mp non cresc.* and *f sempre*. Performance techniques such as *legato*, *pizz.*, and *harmon mutes* are indicated.

161

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Flutes 1 & 2 (Fis. 1, 2), Oboes 1 & 2 (Obs. 1, 2), Clarinets 1 & 2 (Cls. 1, 2), Bassoon (B. Cl.), Bassoons 1 & 2 (Bsns. 1, 2), Contrabassoon (Cbsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets 1 & 2 (Tpts. 1, 2), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombones (Tbns.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The keyboard section includes a Solo Piano (SOLO) and Cymbals (Cb.). The percussion section at the bottom has three staves labeled 1, 2, and 3. The score includes dynamic markings such as *f*, *p*, *mf*, *mf not f*, and *arco*, as well as performance instructions like *open* and *sub.* (suboctave). The Solo Piano part features a *Solo* marking and a first ending bracket.

168

K *Feroce*

This page contains the musical score for measures 168 through 172 of a piece titled "Keroce". The score is for a full orchestra and a solo piano. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flutes (Fls. 1, 2):** Rests throughout the measures.
- Flute 3 (Fl. 3):** Rests throughout the measures.
- Oboes (Obs. 1, 2):** Rests until measure 171, then play a rapid sixteenth-note passage marked *f rapid*.
- Clarinets (Cls. 1, 2):** Rests until measure 171, then play a rapid sixteenth-note passage marked *f rapid*.
- Bassoons (Bsns. 1, 2):** Rests throughout the measures.
- Contrabassoon (Cbsn.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Soprano Saxophone (S. Sax.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Alto Saxophone (A. Sax.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Tenor Saxophone (T. Sax.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Bass Saxophone (B. Sax.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Trumpets (Tpts. 1, 2):** Rests until measure 171, then play a rhythmic pattern marked *f*.
- Trumpet 3 (Tpt. 3):** Rests until measure 171, then plays a rhythmic pattern marked *f* with the instruction "open".
- Horns 1, 2 (Hns. 1, 2):** Play a melodic line starting at *mf* in measure 168, reaching *f* by measure 171.
- Horns 3, 4 (Hns. 3, 4):** Play a melodic line starting at *mf* in measure 168, reaching *f* by measure 171.
- Trombones (Tbns.):** Rests until measure 171, then play a rhythmic pattern marked *f*.
- Bass Trombone (B. Tbn.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Euphonium (Euph.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- Tuba (Tba.):** Rests until measure 171, then plays a rhythmic pattern marked *f*.
- SOLO PIANO:** Plays a complex, rapid sixteenth-note figure in the right hand, starting at *mf* and reaching *fff* by measure 171. The left hand plays a steady eighth-note accompaniment.
- Timpani (Timp.):** Rests until measure 171, then plays a rhythmic pattern marked *f* and *mp*.
- Drum Set (1, 2, 3):** Rests until measure 171. The snare drum (3) has a "susp. cymbal sticks" marking and plays a rhythmic pattern marked *p* and *f*.