

Duration: ca. 10:00
Transposed Score

Commissioned by a consortium of nine University and High School Wind Ensembles

AMERICAN CHILD

for Wind Ensemble

CARTER PANN
2003

Innocent, flexible
always gentle, ♩=66

rit.

THIS IS AN EXCERPT

The score is a transposed score for a wind ensemble. It includes parts for Piccolo (take flute), Flutes 1, 2, Oboes 1, 2, English Horn, Clarinet in Eb, Bb Clarinets 1, 2, Bb Clarinets 3, 4, Bass Clarinet, Bassoons 1, 2, Contrabassoon, Soprano Saxophone, Alto Saxophone (less than trumpet 1), Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb (open), Trumpet 2 in Bb (metal straight mute), Trumpet 3 in Bb (solo-tone mute), Horns 1, 2 in F, Horns 3, 4 in F, Trombones 1, 2, Bass Trombone, Euphoniums 1, 2, Tuba, Contrabass, Timpani, Percussion 1 (triangle), Percussion 2, Harp, and Piano. The score features various dynamic markings such as *p*, *mf*, *mp*, *mp distant*, *mp delicate*, *ppp*, and *ppp distant (non cresc.)*. Performance instructions include *rit.*, *solilo*, *mp espr.*, *metal straight mute*, *solo-tone mute*, *triangle*, and *mp delicate*. The tempo is marked as *Innocent, flexible* with a metronome marking of *♩=66*.

a tempo, $\text{♩} = 66$

poco rit.

a tempo

⑧

Picc. *mp* *mf* *f* *mp*
 Fls. *mp* *mf* *f* *mp*
 Obs. *mp* *mf* *f* *mp*
 Eng. Hn. *mp* *f* *espr.* *f* *mp*
 Picc. Cl. *mp* *mf* *f* *mp*
 Cls. 1, 2 *mp* *mf* *ben. f.* *mf*
 Cls. 3, 4 *mp* *mf* *ben. f.* *mf*
 Bas. *mp* *mf* *ben. f.* *mf*
 Cbsn. *f legato* *mp*
 S. Sax. *mp* *f* *mp*
 T. Sax. *mp* *f* *mp*
 B. Sax. *mp* *f* *mp*
 Hns. 1, 2 *mf* *p* *mf* *mp*
 Hns. 3, 4 *mf* *p* *mf* *mp*
 Tbn. *mf* *p* *mf* *mp*
 B. Tbn. *mf* *p* *f legato* *mp*
 Euphs. *mp* *mf* *p* *f* *mp*
 Tba. *mf* *p* *f legato* *mp*
 Cb. *f* *pizz.* *arco* *mp*
 Timp. *mp* *p non cresc.* *mf*
 1 *gluckenspiel* *p*
 2 *medium cymbal brush strokes* *L.v.* *mp*
 Hp. *mf delicato sempre* *L.v.*
 Pno. *mp delicato sempre* *mf* *f* *mf*

24 poco rit. a tempo poco rit. (freely) a tempo

Fls. *mf espr.*

Obs. *pp non cresc. (poca vib.)*

Eng. Hn. *p*

Cls. 1, 2 *mf* *p sub.* *mp*

Cls. 3, 4 *f* *mp*

B. Cl. *mf* *f* *mf* *mp* *mp*

Bsns. *mf* *f* *mf* *mp* *mp*

Cbns. *p sub.* *mp*

S. Sax. *f* *mp*

A. Sax. *mp* *mf* *pp*

Tpt. 1 *mp* *pp*

Tpt. 3 *f*

Hns. 1, 2

Tbns. *mf* *f* *mf* *mp* *p sub.*

B. Tbn. *mf* *f* *mf* *mp* *p sub.*

Euphs. *mp* *p sub.*

Tba. *mf* *f* *mf* *mp* *p sub.*

Cb. *pizz.* *mp* *arco* *p sub.* *pizz.* *mp*

Hp. *F₁* *mf*

28

rit.

Picc. *p* *floating over top* *piccolo*

Fls. *mp* *1. solo* *p sub.* *poco*

Obs. *mp*

Eng. Hn. *mf* *mp*

Picc. Cl. *mp* *solo* *p sub.* *poco*

Cls. 1, 2 *mf* *p* *p sub.* *mf* *mp*

Cls. 3, 4 *mf* *p sub.* *mf* *mp*

B. Cl. *mf* *p sub.* *poco*

Bsns. *mf sost.* *mf sost.* *p sub.* *poco*

Chsn. *mf sost.* *p* *poco*

A. Sax. *mp*

T. Sax. *p* *poco*

B. Sax. *p* *poco* *mp*

Tpt. 2 *p* *mp* *cup mute*

Hns. 1, 2 *2. mf sost.*

Hns. 3, 4 *mp* *p* *pp* *4. mf sost.*

Euphs. *mp*

Cb. *f* *arco*

1 *p* *triangle*

2 *pp* *mp only* *med. cymbal (arco)*

Hp. *mf* *mf*

Pno. *mf molto legato*

This page of a musical score, rehearsal mark 33, is marked "a tempo". It features a variety of instruments with specific performance instructions:

- Picc.**: Solo, *f*, *ben f*, *f sost.*
- Fls.**: *mf*, *f sost.*
- Eng. Hn.**: *mf*
- Cls. 1, 2**: *f*, *mf*
- Cls. 3, 4**: *mf*
- B. Cl.**: *mf*
- Bsns.**: *mf*, *f*, *mf*, *mp sub.*
- Cbsn.**: *f*, *mf*, *mp*
- S. Sax.**: Solo, *f*, *mf*, *mp sub.*
- A. Sax.**: Solo, *f*, *mf*, *mp sub.*
- T. Sax.**: *f*, *mf*, *mp sub.*
- B. Sax.**: *mf*, *mp sub.*
- Tpt. 1**: *mf*, *open*
- Tpt. 3**: *mf*, *open*
- Hns. 1, 2**: *mf*, *f*, *mf*
- Hns. 3, 4**: *mf*, *f*, *mf*
- Tbns.**: *mf*
- B. Tbn.**: *mf*, *f*, *mf*, *mp sub.*
- Euphs.**: *mf*, *f*, *mf*, *pp sub., non cresc.*
- Tba.**: *f*, *mf*, *mp*
- Cb.**: *mf*, *pizz.*, *mp sub.*
- Vibraphone**: *motor off*, *p*
- Drums**: *med. cymbal brush across*, *f*
- Hp.**: *f*
- Pno.**: *mf*

The musical score on page 37 is a complex orchestral arrangement. It begins with a Piccolo part marked *f* and *p sub., non cresc.*. The Flute and Oboe parts also feature *f* dynamics and *p sub.* markings. The English Horn part starts with *mf* and includes a *smooth cresc.* instruction. The Clarinet and Bassoon parts have *mf* dynamics and *mf sost.* markings. The Saxophone section includes *f* and *pp* dynamics, with *solo* markings for the Soprano and Alto parts. The Trumpet and Trombone sections are marked with *mf* and *ff* dynamics, and include *poco* markings. The Euphonium and Tuba parts have *mf* and *ff* dynamics. The Cymbal part is marked *f* and *pp*. The Timpani part includes *p* and *mf sub.* markings, with specific instructions for *vibraphone* and *triangle*. The Piano part starts with *f* and *cresc.* markings, and includes *mp sub.* and *pp* dynamics.

rit. a tempo

43

Picc. *mf* *mf* *pp*

Fls. *mf* *pp*

Obs. *mf* *pp*

Picc. Cl. *p*

Cls. 1, 2 *mp* *mp* *mp*

Cls. 3, 4 *mp* *mp*

B. Cl. *mp*

Bsns. *mf*

S. Sax. *mf* *pp* *mf*

A. Sax. *mf* *pp*

T. Sax. *mp*

Tbns. *mp* *mp* *mp*

Euphs. *mp* *mp* *mp*

Cb. (pizz.) *mf*

1 [triangle] *p*

2 [triangle] *p*

Hp. *mf*

Pno. *mf* *mp*

rit. rit. rit.

(6)

Pic. *mf* *sf* *ff* *fff* *f* *sf*

Fls. *mf* *sf* *ff* *fff* *f* *sf*

Obs. *mp* *mf* *ff* *fff* *f* *sf*

Picc. Cl. *mf* *ff* *fff* *f* *sf*

Cls. 1, 2 *mf* *ff* *fff* *f* *sf*

Cls. 3, 4 *mf* *ff* *fff* *f* *sf*

B. Cl. *mf* *ff* *fff* *f* *sf*

Bns. *mf* *ff* *fff* *f* *sf*

Cbsn. *mf* *ff* *fff* *f* *sf*

S. Sax. *mf* *ff* *fff* *f* *sf*

A. Sax. *mf* *ff* *fff* *f* *sf*

T. Sax. *mf* *ff* *fff* *f* *sf*

B. Sax. *mf* *ff* *fff* *f* *sf*

Tpt. 1 *mf* *f* *ff* *fff* *f* *sf*

Tpt. 2 *mf* *f* *ff* *fff* *f* *sf*

Tpt. 3 *mf* *f* *ff* *fff* *f* *sf*

Hns. 1, 2 *mf* *ff* *fff* *f* *sf*

Hns. 3, 4 *mf* *ff* *fff* *f* *sf*

Tbns. *mf* *ff* *fff* *f* *sf*

B. Tbn. *mf* *ff* *fff* *f* *sf*

Euphs. *a2 solo* *f* *ff* *fff* *f* *sf*

Tba. *mf* *ff* *fff* *f* *sf*

Cb. *arco* *mf* *ff* *fff* *f* *sf*

Timp. *f* *pp* *f* *pp*

1 *vibraphone* *mp* *mf* *p* *ff* *p*

2 *med. cymbal (var)* *pp* *f. not ff* *f* *brush: brush across cymbal* *m* *l*

Hp. *mf cresc.* *ff* *ff sost.*

Pno. *mf cresc.* *ff* *ff sost.* *let notes ring*

Picc. *ff* *deciouso*

Fls. *ff* *deciouso*

Obs. *ff*

Picc. Cl. *ff*

Cls. 1, 2 *ff*

Cls. 3, 4 *ff*

B. Cl. *ff* *sost.*

Bsns. *ben f*

Chsn. *ff* *sost.*

S. Sax. *f*

A. Sax. *f*

T. Sax. *ben f*

B. Sax. *ben f*

Tpt. 1 *f* *not ff*

Tpt. 2 *f* *not ff*

Tpt. 3 *f* *not ff*

Hns. 1, 2 *ff* *sost.*

Hns. 3, 4 *ff* *sost.*

Tbns. *ff* *sost.*

B. Tbn. *ff* *sost.*

Euphs. *ben f*

Tba. *ff* *sost.*

Cb. *ff* *sost.*

Timp. *ff*

1 *ff*

2 *ff*

Pno. *ff*

p

f

mf

ff

ben f

deciouso

sost.

not ff

triangl.

Picc. *f* *ff* *f* *p dolce*

Fis. *f* *ff* *solo mf* *f*

Obs. *f* *ff* *p dolce*

Eng. Hn. *ff* *solo w/horns mf* *p*

Picc. Cl. *f* *ff* *f* *p sub.*

Cls. 1, 2 *f* *ff* *p non cresc.*

Cls. 3, 4 *f* *ff* *p non cresc.*

B. Cl. *ff* *p* *p non cresc.*

Bsns. *ff* *p*

Cbsn. *ff* *p*

S. Sax. *f* *ff* *p non cresc.* *p sub.*

A. Sax. *f* *ff* *f* *p non cresc.* *p sub.*

T. Sax. *f* *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *f* *p non cresc.*

Tpt. 2 *f* *p non cresc.*

Tpt. 3 *f* *p*

Hus. 1, 2 *f* *p non cresc.* *non cresc. poss.* *p*

Hus. 3, 4 *f* *p non cresc.* *non cresc. poss.* *p*

Tbns. *ff* *p non cresc.*

B. Tbn. *ff* *p non cresc.*

Euphs. *ff* *p non cresc.*

Tba. *ff* *p non cresc.*

Cb. *ff* *p non cresc.*

Timp. *p* *mp* *Lv*

1 *f* *non horns lower stick one hand* *mp* *mp* *Lv*

2 *f* *mp* *mp* *Lv*

Hp. *f* *mp* *C♯ G* *f*

Pno. *f* *mp* *f* *p*

60 Poco vivace (motoric, precise), ♩=132
SAXES and PIANO at the fore!

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *p* poss., *mf*, *f* expansive, *f* expansive
- Fls.**: *p* poss., *mp*, *f*
- Obs.**: *mf*
- Picc. Cl.**: *mf*, *f*
- Cls. 1, 2**: *p* sempre, (non cresc.), *p* sub.
- Cls. 3, 4**: *p* sempre, *graz.*, *p* sub.
- B. Cl.**: *p* non cresc., *poco*, *p* sub.
- Chsn.**: *p*
- S. Sax.**: all saxes: poco sopra, *mp*, *p* sub.
- A. Sax.**: all saxes: poco sopra, *mp*, *p* sub.
- T. Sax.**: all saxes: poco sopra, *mp*, *poco*, *p* sub.
- B. Sax.**: *mp*, *poco*, *p*
- Cb.**: pizz., *mp*
- 1** (Horn): gluckenspiel, *p*, triangle, *p*
- 2** (Horn): woodblock, *pp*, *mf*
- Hp.**: *mf*, (dampen), *mf*
- Pno.**: *f* legato sempre, at the fore, *mp* sub.

The score includes various performance instructions such as *graz.*, *dampen*, and *at the fore*. The piano part features complex rhythmic patterns with fingerings (1 2 3 4) and accents (acc.) indicated.

65 poco accel.-----> Più mosso (joyous, driving forward), ♩=144

This page contains the musical score for measures 65 through 72. The score is for a full orchestra and piano. The tempo changes from 'poco accel.' to 'Più mosso (joyous, driving forward)' with a tempo marking of ♩=144. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombone, Bass Trombone, Euphonium, Cymbal, Snare Drum, and Piano. The piano part features complex rhythmic patterns with fingerings and dynamics such as *f*, *mf*, *ff*, and *mf legato*. The orchestral parts include various woodwinds and brass instruments with dynamic markings like *f*, *ff*, *mf*, and *mf not f*. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the piano.

poch. allarg.

70

Fls. *ff*

Obs. *ff*

Picc. Cl. *ff*

Cls. 3, 4 *ff*

B. Cl. *ff* *mf molto* *ff*

Bsns. *ff* *mf molto*

Cbsn. *ff* *p molto* *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *non cresc.* *f* *ff*

Tpt. 2 *non cresc.* *f* *ff*

Tpt. 3 *non cresc.* *f* *ff*

Hrs. 1, 2 *sf*

Hrs. 3, 4 *sf*

Tbn. *ff sub.* *mf molto*

B. Tbn. *ff sub.* *mf molto*

Euphs. *ff*

Timp. *sffp* *molto*

1 *Blockenspiel* *ff*

2 *Triangle* *ff*

Hp. *non sp.*

Pno. *ff* *accento*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Picc. Cl. *ff sost.* *mf*

Cls. 1, 2 *ff sost.* *mf*

Cls. 3, 4 *ff sost.* *mf*

B. Cl. *ff sost.*

Bsns. *ff sost.*

Cbsn. *ff sost.*

S. Sax. *ff poss.*

A. Sax. *ff poss.*

T. Sax. *ff poss.*

B. Sax. *ff poss.*

Tpt. 1 *ff sost.* *ff*

Tpt. 2 *ff sost.* *ff*

Tpt. 3 *ff sost.* *ff*

Hns. 1, 2 *ff sost.*

Hns. 3, 4 *ff sost.*

Tbns. *ff* *dextrous*

B. Tbn. *ff sost.*

Euphs. *ff sost.*

Tba. *ff sost.*

Cb. *arco*

Timp. *ff sost.* *f not ff* *sfz* *ff*

1 *ff*

2 *ff*

Pno. *ff* *pizzicato* *both hands 8va*

This page of a musical score, numbered 80, features a variety of instruments. The top section includes Piccolo Clarinet (Picc. Cl.), Clarinets 1, 2, and 3, 4 (Cls. 1, 2; Cls. 3, 4), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (Cbsn.), and Bass Saxophone (B. Sax.). The middle section includes Trumpets 1, 2, and 3 (Tpt. 1; Tpt. 2; Tpt. 3), Horns 1, 2 and 3, 4 (Hns. 1, 2; Hns. 3, 4), Trombone (Tbns.), Bass Trombone (B. Tbn.), Euphonium (Euphs.), Tuba (Tba.), and Cymbals (Cb.). The bottom section includes Timpani (Timp.), Bass Drum (bass drum), Medium Cymbal (med. cymbal scrape across), Low Cymbal (low cymbal rum), and Piano (Pno.). The score is written in 3/4 time with a key signature of two flats. Dynamics include *ff sost.*, *ff*, *f*, *sfz*, *p sub.*, *pp*, and *cresc.*. Performance instructions include *ritard* and *full length*. The page concludes with a *ritard* marking and a dotted line.

