

SERENADE FOR WINDS

Wind Symphony
2008

- Score and Parts available from the composer

Commissioned by a consortium of four university Wind Ensembles, organized by Richard Floyd:

- University of Texas Wind Ensemble, Jerry Junkin*
- Michigan State University Wind Ensemble, Kevin Sedatole*
- Texas A&M University Wind Ensemble, Timothy Rhea*
- University of New Mexico Wind Ensemble, Eric Rombach-Kendall*

DURATION: 10 minutes

Piccolo
4 Flutes (4. doubles picc.)
2 Oboes
English Horn
4 Clarinets B-flat
Bass Clarinet B-flat (with low C)
2 Bassoons
Contrabassoon
Soprano Saxophone B-flat
Alto Saxophone E-flat
Tenor Saxophone B-flat
Baritone Saxophone E-flat

3 Trumpets B-flat
4 Horns F
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Contrabass
Harp (or Piano)

Timpani
3 Percussion

Program note:

My **SERENADE FOR WINDS (2008)** is an exploration in the kind of melodic writing usually equated with Schumann or Brahms. Nearly every gesture in this work was placed with the hope that the performers who play them would attain their highest echelon of musical expression. I had very recently written a soft, subdued work called *Hold this Boy and Listen* (2008) for winds. That work represented a departure from the fast and brilliantly technical works I had written for bands in the past... but I wanted to be under the spell of the *molto espressivo* for more than one wind piece. Hence this work is a grand expression of harmony and melody (quite equally so) for wind symphony.

*Contact the composer for a reference recording of SERENADE FOR WINDS.