

BIOGRAPHY

In the last fifteen years Carter Pann's music has become known for its blend of crafty, popular-sounding idioms, subtle and unabashed humor, and haunted melodic writing. His music has been performed around the world by such ensembles and soloists as the London Symphony, City of Birmingham Symphony, Berlin-Stockholm-Finnish Radio Symphonies, Seattle Symphony, Vancouver Symphony, National Repertory Orchestra, National Symphony of Ireland, New York Youth Symphony, Richard Stoltzman, the Ying Quartet, pianists Barry Snyder and Winston Choi, and the Antares ensemble, among others. Honors in composition include the K.Serocki Competition for his First Piano Concerto (premiered by the Polish Radio Symphony in Lutoslawski Hall, Warsaw 1998), the Charles Ives Scholarship from the Academy of Arts and Letters, and five ASCAP composer awards. His Piano Concerto was nominated for a GRAMMY as "Best Classical Composition of the Year" 2001. Carter's Clarinet Concerto *Rags to Richard*, commissioned for Richard Stoltzman, was recorded by the Seattle Symphony under Gerard Schwarz. Love Letters (string quartet no. 1) was commissioned by the Ying Quartet for their LIFE MUSIC commissioning project through a grant from the American Music Institute. His work *SLALOM* (for orch.) was performed by the London Symphony under Daniel Harding in 2001 and has since been widely performed throughout the United States and Europe (and subsequently showcased on NPR's Performance Today). *CONCERTO LOGIC* (Piano Concerto No. 2) was commissioned by a consortium of nearly two dozen wind symphonies around the country with the composer as soloist. His most recent work, *MERCURY CONCERTO* for flute and orchestra, was written for and premiered by fellow faculty member Christina Jennings and the River Oaks Chamber Orchestra in Houston. Throughout the last seven years Carter has contributed regularly to the explosion of new Wind Symphony works being written for the many ensembles around the country. He was the most featured composer at the recent Nationwide CBDNA conference in Austin, TX (2009).